# **FACULTY OF HUMANITIES – CEREMONY 4**

# **CONTENTS**

Order of Proceedings	2
Gaudeamus	3
The National Anthem	4
Distinctions in the Faculty of Humanities	5
Honorary Degree	6
Graduands	8
Mission Statement of the University of Cape Town	14
Donor Acknowledgements	15
Office Bearers of the University of Cape Town	19
Alumni Welcome	20

# ORDER OF PROCEEDINGS

#### Academic Procession.

(The congregation is requested to stand as the procession enters the hall and is invited to participate in the singing of Gaudeamus)

The Vice-Chancellor will constitute the congregation.

The National Anthem.

The University Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Deputy Vice-Chancellor, Professor S Klopper.

The honorary graduands will be presented to the Vice-Chancellor by the University Orator, Professor A Lewis.

Professor Klopper will invite William Kentridge to address the congregation.

Address by William Kentridge.

The graduands and diplomates will be presented to the Vice-Chancellor by the Dean of the Faculty, Professor SM Buhlungu, assisted by the Deputy Dean, Professor D Wardle.

The Vice-Chancellor will congratulate the new graduates and diplomates.

Professor Klopper will make closing announcements and invite the congregation to stand.

The Vice-Chancellor will dissolve the congregation.

The procession, including the new graduates, will leave the hall. (The congregation is requested to remain standing until the procession has left the hall.)

The music for the recessional march was composed by Emeritus Professor Klatzow.

# **GAUDEAMUS**

Gaudeamus igitur, juvenes dum sumus,
Gaudeamus igitur, juvenes dum sumus,
Post jucundam juventutem, post
molestam senectutem,
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere? Ubi sunt qui ante nos in mundo fuere? Vadite ad superos, transite ad inferos, Quos si vis videre, quos si vis videre.

Vita nostra brevis est, brevi finietur, Vita nostra brevis est, brevi finietur, Venit mors velociter, rapit nos atrociter, Nemini parcetur, nemini parcetur.

Vivat Academia, vivant Professores,
Vivat Academia, vivant Professores,
Vivat membrum quodlibet, vivant
membra quaelibet,
Semper sint in flore, semper sint in flore.

# **NATIONAL ANTHEM**

Nkosi sikelel' iAfrika Maluphakanyisw' uphondolwayo, Yizwa imithandazo yethu, Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel, Uit die diepte van ons see, Oor ons ewige gebergtes, Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

# DISTINCTIONS IN THE FACULTY OF HUMANITIES

Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

# HONORARY DEGREE

# David Edward Fanning DLitt (honoris causa)

David Fanning, who graduated from UCT in 1970 with a BA, and who had been a member of the editorial team of *Varsity* is undoubtedly the most distinguished international media figure UCT has produced.

For thirty years he has been the Executive Producer of *FRONTLINE*, the US's longest-running public television documentary series distinguished for its excellence, independence and integrity. He a cultural figure of enormous significance and has maintained and extended the tradition of investigative documentary making. Fanning is committed to making his work accessible: he has stayed in the public broadcasting service, and, since, *2002 FRONTLINE* has streamed most its documentaries free.

Fanning and the series have been recipients of most of the important journalism awards in the United States and his reputation as an independent and ground-breaking producer is legion. Among his many awards are: the Goldsmith Career award for Excellence in Journalism (2010); the 2004 Columbia Journalism Award; numerous Peabody, Television Critic and Banff Television awards, *Frontline* has no fewer than 57 Emmy awards and in 2013 David Faning was given the National Academy of Television Arts & Sciences *Life Time News & Documentary Emmy Achievement Emmy Award*.

# **HONORARY DEGREE (continued)**

# William Kentridge DLitt (honoris causa)

William Kentridge obtained a BA from the University of the Witwatersrand in 1976, studied art at the Johannesburg Art Foundation and studied mime and theatre at L'Ecole Internationale de Theatre Jacques Lecoq between 1981-1982. He is best known for his prints, drawings, and animated films.

In 1989 Kentridge made *Johannesburg, the 2nd Greatist City after Paris*, the first of his series of films that explore the complexities of South African society at the end of apartheid from a personal point of view, as an exploration of the experience of living in the brutalized society that flowed from it.

Kentridge's 'Drawings for Projection' brought him to the attention of an international audience in 1997. He subsequently expanded his repertoire into full-scale stage productions: Monteverdi's *Ritorno d'Ulisse in Patria*, Mozart's *Magic Flute*, and Shostakovich's The Nose. These major productions which involve acting, singing, animated projections, life-size puppet manipulation as well as full-scale orchestras show how Kentridge is able to engage creatively with the original composer's genius.

William Kentridge is the most successful South African artist of his generation, and is widely acknowledged to be one of the leading artists in the world. He has exhibited or staged productions in the major cities and galleries around the world including the Museum of Modern Art, New York (2007, 2010, and 2011); the Metropolitan Museum of New York (2004); Kyoto (2009); the Louvre (2010) and the Albertina, Vienna, (2010).

Over the past twenty-five years Kentridge has matched his growing stature as an artist by an increasing presence as a public intellectual. He is extraordinarily well-read in the visual arts, music, politics and history. In 2012 he gave the Charles Eliot Norton lectures at Harvard University.

#### NAMES OF GRADUANDS

An asterisk \* denotes that the degree will be awarded in the absence of the candidate.

#### **FACULTY OF HUMANITIES**

Dean: Professor SM Buhlungu

# DIPLOMA IN DANCE EDUCATION

Darion Thorne Adams
Kaylyn Sarah Bezuidenhout
Zandalee Anthea Campher
Kelly Ernstzen
Desre Dafton February
Janice Lauren Hesqua
Raylin Krystal Robertson
Randall Smith
Tatum Smith
Kaylah Nadine Solomons
Nkosentsha Tamana
Kaylyn Jesse Thomas
Cherie Lee Zeegers

# DIPLOMA IN MUSIC PERFORMANCE

\*Keketso Bolofo
Robert de Vries (with distinction
in Flute)
Siyabulela Jiyana
Edna Kotze (with distinction in
Lyric Diction and Secondary
Piano)

Pyan Geoffrey Mearthur (with

Ryan Geoffrey Mcarthur (with distinction in Double Bass and Jazz Ensemble and the diploma with distinction)

\*Zinziswa Charity Nogavu Matthew Sean O'Connell

\*Bongeka Qhanga

\*Gugulethu Nkosana Soko

# PERFORMER'S DIPLOMA IN OPERA

Abongile Precious Fumba Athenkosi Cornelia Hoyi Bongani Justice Kubheka \*Goitsemang Oniccah Lehobye (with distinction in Lyric Diction, Secondary Piano, Singers'Theatre and Vocal Studies and the diploma with distinction)

Neil Barry Moss (with distinction in Singers' Theatre)

Bongiwe Nakani Litho Ngai

\*Marce Shawn Underwood

\*Ntombiyenkosi Ziona Zuke

# DIPLOMA IN THEATRE AND PERFORMANCE

Zimasa Zelda Dyani Maggi Fernando Awethu Sharon Hleli Luthando Jamda Courtney Leshay Smith

### DEGREE OF BACHELOR OF ARTS

Nina Thandi Abrahams (with distinction in Psychology)
Thasmine Abrahams (with distinction in Gender Studies)
Roy Derrick Achilles
Josephine Pearl Antonie
Mikail Baker
Jacques Raymond Barben
Emily Claire Lindsay Bate (with distinction in Economic History, English Language and Literature and History and the degree with

distinction) Kelly Michelle Beelders Talar Marie Behesnilian

Megan Clare Bentley
\*Lauren Biggs (with distinction
in English Language and
Literature and Law and the
degree with distinction)

Sanele Blose

\*Bronwyn Acacia Bodley Sara-Jane Boock

\*Marzele Bosch Kate Alice Bourhill Brent Anzio Brache

\*Mathew Brache Jessica Mary Breakey

\*Caroline Lucy Brouckaert

Jules Alexander Skotnes Brown (with distinction in Drama, History and Religious Studies and the degree with distinction)

Shannon Clare Campbell
Carolyn Lauren Canterbury

Charmaine Carlson

Alexandra Norah Jane Chalwin-Milton

Ayanda Leigh Charlie

Jatin Chavda (with distinction in Spanish)

Yen-Jung Chen

Mlambile Joyce Chibambo

\*Michael Yorke Childs Shareefa Chogle Jodi Clarke Danielle Mariska Cloete Giah Iska Cloete

\*Teboho James Joachim Cochrane Claire Marie Coetzee

\*Quentin Walcott Coetzee
Tatum Christine Cogan
Winston Scott Coltart (with
distinction in Philosophy)

Ethan Cohan Cottee

Luke Jacob Cromhout (with distinction in English Language and Literature)

Robyn Danker

Joelle Lise Davidson \*Zera Veronica Day

Yanna Romano de Greef

(with distinction in Economic History and Environmental & Geographical Studies)

\*Charis Olivia de Kock (with distinction in Italian Language and Literature and Visual and Art History and the degree with distinction)

Tyla Kay de Leeuw Muhammed Ziyaad Desai Pascal Despard Izabel de Villiers Christina Sofia Diamondis Heilien Diedericks

Caroline Julia Dott
Sarin Danielle Drew
Lilian Tamupa Dube

\*Tamlyn Kate Duncan Daniera Elizabeth du Plessis Michela Angelique Edmonds-Smith

Melissa Samantha Elias Kelly-Anne Ellis

Kara Engelbrecht (with distinction in Psychology and the degree with distinction) \*Kim Ashlee Feldman Molly Amber Fitz-Patrick Sasha-Lee Flugel Meredith Kate Forbes (with distinction in Psychology) Sidni Josie Forbes Sarah Forshaw Mischa Sjai Franco \*Emma Jane Marjorie Franklin Brittney Sarah Freese \*Shari Alexandra Fuchs Hannah Gauss Chloe Tate Gibbs Zachariah Glasser Liam Goldsworthy Julia Ruth Orpen Green Alessandra Sarah Griffin Nomalungelo Wendy Gumede Megan Patricia Hand \*Zayd Haneker Renton Johnathan Harries Bronwen Linda Madge Doreen Harris \*Dominic Peter Harris \*Luke Henri Harris Havley Dee Hazell Michael Errol Hedenskog Nafeesa Hendricks \*Gordon Edgar Henning Zarah Catherine Hermans Leigh Hessen Matthew Lee Hing Nicole Lee Hing Pascale Hoareau \*Nina Marie Hoffman Anya Hollands \*Nomvuyo Michelle Gabriella Yael Kolska Horwitz Michelle Hsu Cayleigh Shannon Huggett (with distinction in History) Isabella Hugow (with distinction in English Language and Literature) \*Claire Amy Hurst (with distinction in Social Anthropology) \*Caragh Iles Moegsiena Ishmail Caitlin Gwynne Jacobs Oaanita Jacobs

Nadia Jaftha

Claire Irene James (with distinction in Social Anthropology) Nonkululeko Motshedisi Jezile Sasha Joseph Stephanie Kambourakis \*Alexander Ion Kassianides \*David Michael Katz Lerato Moira Kau Muhammad Aqib Kazi Mary Louise Kennedy (with distinction in English Language and Literature) \*Emmanuel S'Phiwe Khumalo Han Na Kim (with distinction in Music and Organisational Psychology and the degree with distinction) \*Olivia Alice King (with distinction in French Language and Literature) Benjamin Klein \*Amber Coral Knox Jessica Frances Köhler Nikesh Kooverjee Danica Krenski (with distinction in Archaeology) Veronique Kruger \*Brooke Lindsey Kuhne Emma Lorrin Kunz Antonia Langley \*Richard Ellis Lardner Michael John Lawrenson Warren Christian Lekay Laura Kay le Roux Sara Elizabeth Levene \*Julian Kendal Leverton Chenye Liu Shelly Jacqueline Lloyd Nazreen Louw Emma Kate Luvendijk \*Natalia Lynova (with distinction in Linguistics and the degree with distinction) Hendrik Christiaan Maas Tetelo Await Mabiletja \*Michael Cameron Saint John Macklin \*Hannah Ruth Macmillan (with distinction in English Language and Literature and the degree with distinction) Bontle Mafojane Ntando Mahali

Palesa Sesethu Mapheelle Sizinzo Wandumzi Mphilo Maqubela Lauren Julia Maris (with distinction in Business French) Christopher William Martin Richard Frank Martin Stephanie Althea Lieselotte Martin Maureen Makaita Mawunganidze Ilyaas Mayet \*Alexandra Lyndall Mcgregor Hugo Lawrence Mclachlan Sibabalwe Cebisa Mekuto \*Jonathan Melamdowitz Sapna Mayuri Mesthrie (with distinction in History and Psychology and the degree with distinction) \*Bronté Miles Zingisa Noluvuyo Mjoli Siviwe Ateria Mngxali Nieyyaaz Mohamed Thato Reitumetse Mokoena Bianca Garcia Moodley Hassana Moosa \*Shamaine Trisha Mootoosawmy Clive Oratile Mopeleti Mamello Sebabatso Mosiana Anthony Jaffee Moss Katelyn Ashleigh Mostert Rufaro Moyo (with distinction in Sociology and the degree with distinction) Xabisa Nonopha Moyo Mthuthukile Zenzile Msibi Kirstin Lee Muller Tamsyn Mary Naylor (with distinction in English Language and Literature and Psychology and the degree with distinction) Belinda Busisiwe Ndaba \*Sandile Gift Ndelu Stanley Shingai Ndinga-Kanga Snenhlanhla Nothando Ndlovu Ntuthuzo Ndzomo Tankiso Azola Ngidi Diella Faith Noffke Sharon Njoki Zipho Ntloko Asanda Ntshiqa Joshua Michael Nuttall Nicholas Nyamusa

Thembekile Mahlaba

Mmabatho Christophine Mahumapelo Tandekile Makalima

Aléz Odendaal (with distinction in English Language and Literature) Sarah Charlotte Coolwe Oliver (with distinction in Music) Raheema Parker Julia Payle (with distinction in Gender Studies) Caitlin Marion Peters Chelsea Anne Petersen Lavnah Ashia Petersen Nicole Terri Petersen Daniel Sebastian Pettit Ashley Elizabeth Petyt Luis Justino Vieira Pita Moleboheng Pitso \*Nicholas Edward Platt Zoe Powell Jami Ann Priessnitz Melissa Rabe Uzair Ramjam Vanisha Ramjee Sinoxolo Rasimeni Monwabisi Chulumanco Ratsibe Bilqis Rawoot Jaimee Anne Reid Charlotte Lucy Rogers Dominique Cecile Rollino William Michael Rosenberg Clara Rosslee Janna Mae Rubin Emma Lilian Ruiters Leora Gali Sacks Fatima Sadan (with distinction in Linguistics and Social Anthropology) Maremanda Salokya Saadiq Samodien Jessica Karen Sapsford Tayla Sassen Nicolle Linda Saunders Courtney Moira Savage Ncomeka Nontuthuko Petunia Shangase Cleopatra Shava Davina Indigo Tasmin Venus Shaw \*Jason Michael Shaw \*Rachel Valerie Shaw Gemma Mary Shepherd Natalie Sher Julia Emma Short David Silva Alfreda Ntombizodwa Simakani Kefiloe Zandile Siwisa Christine Skoti John Laing Smale Hannah Deborah Smith

Alexandra Jacqueline Smyth (with distinction in English Language and Literature) Sandiswa Yolanda Sokutu Vivian Spies Caitlin Jeanette Spring Nicola Steenkamp \*Alexandra Sian Britha Stone house (with distinction in Gender Studies) Torill Strandhagen \*Shingai Nharo Tabvuma Hedwig Ann Taylor (with distinction in German) Thapelo Teele Theolin Vanasco Tembo Paula Kingsley Ten Hope Caryn Helen Tennant Sibahle Tevise \*Yannick Philippe Triebel (with distinction in English Language and Literature) Simon Alexander Maisels Trisk \*Genevieve Tara Uvs Carrie Linda van der Walt Anna Van Dyk (with distinction in Film Studies) Jonathan Mark van Eyssen \*Charl-Werner van Niekerk Thabisa Happiness Vanga Manya Nair van Ryneveld Georgina Ann Joy Vardy Shelley von Seidel Michelle Helen Vrettos Tahnee Jade Wagenaar Nicholas Michael Eugene Walker (with distinction in Environmental & Geographical Studies) Sarah Jo Walker \*Havley Wallace \*Michael Rowland Waller Hannah Grace Walton (with distinction in English Language and Literature) Megan Watkins (with distinction in English Language and Literature and Gender Studies) Marike Watson Michael David Watson Kirsty Ashlyn Weaver (with distinction in Psychology) Tarryn Candice Welsh \*Sean Werthen

Ursula Anne Westwood (with distinction in Classical Studies and French Language and Literature and the degree with distinction) Irene Wilson Mzwabantu Hector Yabo Sofia Louisa Zway (with distinction in Drama) In Film and Media Production: Tal Doria Aharonov Geraldine Amoko Susan Crystal Louise April Malcolm Bigyemano \*Pieter Christiaan Botha Kristin Mathilde Bredenkamp \*Fritz Bucker Duduzile Nyaradzo Chinyenze (with distinction in Film Studies) \*Imraan Christian Ethrésia Coetzee (with distinction in English Language and Literature, Media and Writing and Studies in Film & Media Production and the degree with distinction) \*Chloe Imogen Cormack William Samuel Cronje Marius de Bruyn Samantha Jane Dollman Christopher Michael Dudley (with distinction in Studies in Film & Media Production) Michael John Everard (with distinction in Film Studies) John-Paul Fawcett Tendekai Finos Diana Halse Fletcher Barbara Fourie Gustav Peter Franke-Matthecka (with distinction in Spanish) Catherine Stuart Franklin Ashleigh Kerin Furlong (with distinction in Media and Writing and Studies in Film & Media Production) Holly Peace Gardner Krysia Gaweda Daniël Chris Geldenhuys (with distinction in Studies in Film & Media Production)

\*Mia Graham

\*Kurt Dennis Wessels

Shannon Kate Holcroft (with distinction in English Language and Literature, Film Studies and Studies in Film & Media Production and the degree with distinction) Yazmine Yannika Brigitte Horowitz Rae Aimee Human Claire Louise Hunter Samuel Woolf Kentridge (with distinction in English Language and Literature, Film Studies and Studies in Film & Media Production and the degree with distinction) Zahra Kharsany Colleen Carolanne Knox Ashley Brenda Langton Arnold Joseph Leibrandt Catherine Joanne Lourandos Sello Mack Magaga Nothando Harriet Majoni Megan Evelyn McEwan Ntandoyenkosi Nomkhosi Nokuphiwa Mlambo Phethagatso Buyisiwe Motumi Solomon Nkosinhle Movo Banele Ntokozo Msimango Abigail Munroe \*Cai Christopher Nebe Samantha Frances Newdigate \*Holly Clare Nichol \*Ryno Nortje Nothando Zime Ntaka Megan Oehley Nkonadi Rita Onwu Emma Lee Openshaw Molly Kate Parkinson \*Mthunzi Preddy Ramphele \*Emma Kate Searle Roxanne Storm Sibilski Bryan David Smith (with distinction in Studies in Film & Media Production) Matthew Richard Sudding Janet Hilton Swart (with distinction in Studies in Film & Media Production) Dana Chelsey Toerien \*Jessica Jane van Wyk (with distinction in Studies in Film & Media Production) Shannon Roxanne van Wyk

Lauren Jane Vorster

Kyle Gordon Wallace (with distinction in Film Studies and Studies in Film & Media Production) Georgina Anne Warner \*Jethro Clifton Westraad James Craig Williamson (with distinction in Film Studies) Matthew Zane Winfield (with distinction in English Language and Literature, Film Studies and Studies in Film & Media Production and the degree with distinction) Tayla Withers

# DEGREE OF BACHELOR OF ARTS IN THEATRE AND PERFORMANCE

Nicole Jacqueline Fortuin

Margaretha Elizabeth Gericke (with distinction in Drama) Sivenkosi Gubangxa Jason Walter Jacobs Sophie Kirsch Nathan James Lynn Shonisani Murendeni Masutha Alexander Hugh McCarthy (with distinction in Drama) Jessica McCarthy (with distinction in Drama) Francesca Varrie Michel Dylan John Owen Jazzara Jaslyn Pienaar Manyano Putuma Cameron John Robertson Skye Russell Larica Schnell Kathleen Maria Stephens Callum Alexander Tilbury (with distinction in Drama) Amelia Victoria Vernede David Ralph Viviers (with distinction in Drama and the degree with distinction)

### DEGREE OF BACHELOR OF ARTS IN FINE ART

Jacqueline Michelle Baker Lucienne Pallas Bestall (with distinction in Fine Art 4 and Studiowork and the degree with distinction) Liesl Ute Brenzel Julia Diana Buchanan Chelsea May Christian Brendon Henry Clack \*Chloe Elizabeth Durr (with distinction in Fine Art 4) Rory Lance Emmett Amy Irene Engelbrecht (with distinction in Studiowork and the degree with distinction) Carmen Erswell Zayaan Farouk Thulile Esther Gamedze Julian Paul Gasson (with distinction in Fine Art 4 and Studiowork and the degree with distinction) Rose Gelderblom Waddilove Catherine Ann Gracie Gail June Gunston \*Sorrel Hofmann (with distinction in Fine Art 4) Sarah Yasmin Hugo-Hamman Dean Nathan Jones Bonolo Illinois Kavula Esti Kruger Amy Christine Iyanda Lester Lethamaga Richard Mabula Kirsten Ashleigh Mackrill Danielle Margarite Marais Sharne Mcdonald \*Kyle Morland (with distinction in Sculpture) Thandiwe Thelma Msebenzi Narina Naidoo \*Chloe Obermeyer Hanna Sophie Orlowski Rachel Beth Paton Suraya Jasmine Pelser (with distinction in Fine Art 4) Emily Harriet Bulbrin Robertson Sylvia Mavis Rossouw Keren Rebecca Setton Kyle Andrew Springate Gregory Stock

Sitaara Ren Stodel

Morgan Ashleigh Strutt (with distinction in Studiowork and the degree with distinction) Jordan Avraham Sweke Jana Luzaan Terblanche (with distinction in Fine Art 4) Fabienne Troost Beatrice Julia van Soelen Robyn Venecia van Staden Marguerite Venter Dominique Viljoen Hester Sophia Wait (with distinction in Studiowork and the degree with distinction) Leila Walter (with distinction in Discourse of Art and Fine

# DEGREE OF BACHELOR OF MUSIC

Art 4 and the degree with

Mawande Bethwell Zenzile (with

distinction in Fine Art 4)

distinction)

Storm Matthew Wright

Caitlin Jade Weare

\*Pierre-Stephane Delport Chloe Marie Joustra Emma Rose Mould (with distinction in Accompanying, Music Theory & Analysis and Piano)

### In Composition:

\*Chia-Chi Chiang (with distinction in Composition and Piano and the degree with distinction)

Matthew David Dennis (with distinction in Composition, Music Technology and Violin and the degree with distinction)

Michael James Graham (with distinction in Composition and the degree with distinction) Keri Mariken Werth

#### In Musicology:

\*Dylan Luke Jefferys (with distinction in Worlds of Music) Thabiso Nkoana In Performance:

Ruby Mae Ayliffe (with distinction in Violin)

Murray Vincent Buitendag (with distinction in Jazz Ensemble)

Amy June Campbell (with distinction in Jazz Ensemble, Jazz Improvisation and Jazz Singing and the degree with distinction)

Claire Thelma de Kock (with distinction in Jazz Ensemble)

Maryke Johnson Tory Maneveld

Sello-Sintu Maroga

Chloe Grace Murphy (with distinction in Music Theory & Analysis and the degree with distinction)

Johannes Migael Slabbert (with distinction in Lyric Diction, Secondary Piano, Singers'Theatre and Singing)

Eben Robert Leontae

Wagenstroom (with distinction in Accompanying, Chamber Music, History of Music, Organ and Piano)

\*Lisa Margaret White (with distinction in Chamber Music, History of Music, Oboe and Orchestral Studies and the degree with distinction)

### DEGREE OF BACHELOR OF MUSIC IN DANCE

\*Samantha Abigail Cronje
Amy Denise Dean (with
distinction in Classical
Ballet, Contemporary Dance
and Dance Teaching Method
and the degree with
distinction)

Jamie-Lee Jansen (with distinction in African Dance Practice)

Melissa Leigh Jansen (with distinction in African Dance Practice)

Natalie Bronwen King (with distinction in Contemporary Dance)

Michaela Tsuen

Tania Lea Vossgatter (with distinction in Choreographic Studies and Dance Teaching Method and the degree with distinction)

# DEGREE OF BACHELOR OF MUSIC IN EDUCATION

Elizabeth Mary Harper (with distinction in Flute, History of Music and Music Theory & Analysis and the degree with distinction)

Jason Joseph Mari-Alet Luttig Gemma McKinlay Andrew Barry Meyer \*Lwazi Mkula

# DEGREE OF BACHELOR OF SOCIAL SCIENCE

In Philosophy, Politics and Economics:

Ashleigh Jacqueline Arton (with distinction in Economics, Philosophy and Studies in PPE and the degree with distinction)

\*Andrew Attieh

Geena Bennun (with distinction in Economics and Studies in PPE and the degree with distinction)

- \*Emily Jane Bristow
  Tyryn Thompson Carnegie
  Emma Elizabeth Antonia Wynne
  Cooper
  Nicola Peta Doyle
  Joshua Michael Friedman
  Oliver Benjamin Goosen (with
  distinction in Studies in PPE
  and the degree with
  distinction)
  Rebecca Amy Gore (with
  distinction in Studies in
  PPE)
- Ryan Gavin Hosking (with
  distinction in Studies in
  PPE)
  Vivienne Jonker (with distinction
  in Studies in PPE)
  Adrienne Forder Lees (with
  distinction in Economics,
  Philosophy and Studies in
  PPE and the degree with
  distinction)
- Saul Moross
  Noneka Nande Nodada
  \*Shawn Phillips
  \*Simon Ruff
- \*Ruby Tuesday Schalit (with
  distinction in Studies in
  PPE)

  \*Danielle Serebro
  Nathan Sklair
  Gavin Murray Thompson
  Christina Tromp
  Rehan Pieter Visser (with
  distinction in Philosophy,
  Political Studies and Studies
  in PPE)
  - Christopher Wanamaker (with distinction in Studies in PPE)

# MISSION STATEMENT OF THE UNIVERSITY OF CAPE TOWN

UCT aspires to become a premier academic meeting point between South Africa, the rest of Africa and the world. Taking advantage of expanding global networks and our distinct vantage point in Africa, we are committed, through innovative research and scholarship, to grapple with the key issues of our natural and social worlds. We aim to produce graduates whose qualifications are internationally recognised and locally applicable, underpinned by values of engaged citizenship and social justice. UCT will promote diversity and transformation within our institution and beyond, including growing the next generation of academics.

# Foundation statement underpinning the mission statement Our research-led identity is shaped by a commitment to:

- academic freedom as the prerequisite to fostering intellectual debate and free injury;
- ensuring that research informs all our activities including teaching, learning and service to the community;
- advancing and disseminating knowledge that addresses the key challenges facing society –
   South African,
- continental and global;
- protecting "curiosity driven" research;
- nurturing and valuing creativity in the sciences and arts including the performing and creative arts;
- stimulating international linkages of researchers and research groupings.

# We strive to provide a superior quality educational experience for undergraduate and postgraduate students through:

- providing an intellectually and socially stimulating environment;
- inspired and dedicated teaching and learning:
- exposure to the excitement of creating new knowledge;
- stimulating the love of life-long learning;
- the cultivation of competencies for global citizenship;
- supporting programmes that stimulate the social consciousness of students;
- offering access to courses outside the conventional curricula;
- attracting a culturally and internationally diverse community of scholars;
- guaranteeing internationally competitive qualifications;
- offering a rich array of social, cultural, sporting and leadership opportunities;
- providing an enabling physical and operational environment.

#### In advancing UCT as an Afropolitan university, we will:

- expand our expertise on Africa and offer it to the world;
- extend our networks on the continent, along with our global connections and partnerships;
- promote student and staff exchanges and collaborative research and postgraduate programmes;
- engage critically with Africa's intellectuals and world views in teaching and research;
- contribute to strengthening higher education on our continent.

### We strive to provide an environment for our diverse student and staff community that:

- promotes a more equitable and non-racial society;
- supports redress in regard to past injustices;
- is affirming and inclusive of all staff and students and promotes diversity in demographics, skills and backgrounds;
- offers individual development opportunities to all staff;
- is welcoming as a meeting space for scholars from Africa and around the world.

# THE UNIVERSITY OF CAPE TOWN DONOR ROLL

The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.

# FOUNDATIONS, CORPORATES AND TRUSTS

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Organisations that have made gifts to UCT, over R50 million

The Andrew W Mellon Foundation Carnegie Corporation of New York The Atlantic Philanthropies (Bermuda) Ltd Hasso Plattner Foerderstiftung gGmbH The Ford Foundation USA The Harry Crossley Foundation Claude Leon Foundation

#### **Gold Circle**

Organisations that have made gifts to UCT, between R20 million and R50 million The Rockefeller Foundation The Bertha Foundation Minerals Education Trust Fund The Wolfson Foundation The Michael and Susan Dell Foundation

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Organisations that have made gifts to UCT, between R5 million and R20 million Cancer Research Trust

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#### **Bronze Circle**

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The Raith Foundation Medtronic Foundation Moshal Scholarship Program

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Discovery Foundation Anglo American Platinum Ltd Rockefeller Brothers Fund

Old Mutual Foundation (South Africa) Hope for Depression Research Foundation

Boehringer Ingelheim (Pty) Ltd Johnson & Johnson (USA) Goldman Sachs Foundation Vodacom (Pty) Ltd

The Oppenheimer Memorial Trust Tullow Oil South Africa (Pty) Ltd Standard Bank Group Ltd

Linbury Trust Link-SA Fund

Open Society Foundation for South Africa

Kangra Group (Pty) Ltd The Doris Crossley Foundation The Stella & Paul Loewenstein Educational and CharitableTrust

Mary Slack & Daughters Foundation Cape Gate (Pty) Ltd, Vanderbijlpark Kaplan Kushlick Educational Foundation Abe Bailey Trust

AngloGold Ashanti Ltd Lonmin Management Services The Chris Barnard Trust Fund Western Platinum Ltd Attorneys Fidelity Fund

Life Healthcare Foundation

Discovery Fund CHK Charities Ltd Welton Foundation

The Rolf-Stephan Nussbaum Foundation

The Maurice Hatter Foundation International Development Research Centre

Swiss-South African Co-Operation Initiative

The Wilfred Cooper Trust Actuarial Society of South Africa

Percy Fox Foundation Xstrata South Africa (Pty) Ltd

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Updates can be done on the web – <a href="http://www.uct.ac.za/dad/alumni/update/">http://www.uct.ac.za/dad/alumni/update/</a> - or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701 or by contacting us on (27) (21) 650 3746.

Your alma mater looks forward to welcoming you back, whether to a public lecture, a leadership forum, your class reunion, or just an informal call!

20