



# GRADUATION CEREMONY

*Faculty of Humanities*

15 July 2021

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# FACULTY OF HUMANITIES

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Graduation ceremony held virtually on 15 July 2021 due to the COVID-19 pandemic and government restrictions around indoor gatherings.

## ORDER OF PROCEEDINGS

Opening performance by amaAmbush Marimbas.

The Registrar will make introductory comments.

The Chancellor will constitute the congregation.

The National Anthem.

The University Dedication will be read by the President of the SRC.

Musical Item.

A message by the Dean of the Faculty.

The Dean will present the Book Award to Professor H Wasserman, the Distinguished Teacher Award to Dr T Dowling and Associate Professor A Pande, and the Fellowship Award to Professor M Fleishman.

The orator will present Dr Yogapragasen Pillay for the honorary degree of Doctor of Social Science (honoris causa)

Address by the guest speaker, Dr Yogapragasen Pillay

Graduation poem by the imbongi.

The Chancellor will confer the qualifications.

Presentation of graduands' names.

The Vice-Chancellor will congratulate the new graduates and diplomates.

The Chancellor will congratulate the new graduates and diplomates and dissolve the congregation.

Closing performance by amaAmbush Marimbas.

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# NATIONAL ANTHEM

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Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondolwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,  
O fedise dintwa la matshwenyeho,  
O se boloke,  
O se boloke setjhaba sa heso,  
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee,

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom,  
In South Africa our land.

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## **DISTINCTIONS IN THE FACULTY OF HUMANITIES**

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Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

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## THE UNIVERSITY BOOK AWARD

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The University Book Award recognises the publication of books, written by University staff that brings credit to the University.

### Previous recipients of the award have been:

1984	J M Coetzee (Arts)	<i>Waiting for the Barbarians</i>
1985	G M Branch (Science)	<i>The Living Shores of South Africa</i>
1986	L H Opie (Medicine)	<i>The Heart: Physiology, Metabolism, Pharmacology and Therapy</i>
1987	M J Hall (Arts)	<i>The Changing Past: Farmers, Kings and Traders in Southern Africa, 200 - 1860</i>
1988	R G Lass (Arts)	<i>The Shape of English: Structure and History</i>
1989	H Bradford (Arts)	<i>A Taste of Freedom</i>
1990	J M Coetzee (Arts)	<i>Age of Iron</i>
	K M Coleman (Arts)	<i>Book IV of the <i>Silvae</i> of Statius</i>
1991	R Mendelsohn (Arts)	<i>Sammy Marks, "The Uncrowned King of the Transvaal"</i>
1992	P Skotnes (Fine Art & Architecture); S Watson (Arts); J Parkington (Arts) and N Penn (Arts)	<i>Sound from the Thinking Strings</i>
1993	D Chidester (Social Science & Humanities)	<i>Shots in the Street</i>
	W Nasson (Arts)	<i>Ebram Esau's War</i>
1994	G M Branch (Science); C L Griffiths (Science); L Beckley and M L Branch	<i>Two Oceans: A Guide to the Marine Life of Southern Africa</i>
1996	D Coplan (Humanities)	<i>In the time of the Cannibals</i>
	P Harries (Arts)	<i>Work, Culture and Identity</i>
	M Shain (Arts)	<i>The roots of anti-Semitism in South Africa</i>
	T Rajna (Music)	<i>Harp Concerto</i>
1997	B Warner (Science)	<i>Cataclysmic Variable Stars</i>
1998	M S Blackman (Law)	<i>Companies (in Law of South Africa, first re-issue Vol 4, parts 1, 2 and 3)</i>
	J V Bickford-Smith (Arts)	<i>Ethnic Pride and Racial Prejudice in Victorian Cape Town: Group Identity and Social Practice, 1875 - 1902</i>
1999	M Mamdani (Humanities)	<i>Citizen and Subject: Contemporary Africa and the Legacy of Colonialism</i>
2000	J Higgins (Humanities)	<i>Raymond Williams. Literature, Marxism and Cultural Materialism</i>
2001	N G Penn (Humanities)	<i>Rogues, Rebels and Runaways</i>
2002	J Glazewski (Law)	<i>Environmental Law in South Africa</i>
2003	T D Noakes (Health Sciences)	<i>Lore of Running</i>
2004	MS Blackman (Law); RD Jooste (Law); GK Everingham (Law)	<i>Companies Act: Commentary</i>

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## THE UNIVERSITY BOOK AWARD (CONTINUED)

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2005	N Natrass (Commerce)	<i>The Moral Economy of Aids in South Africa</i>
2006	P Knox-Shaw (Humanities)	<i>Jane Austen and the Enlightenment</i>
2007	W Nasson (Humanities)	<i>Britannia's Empire – Making a British World</i>
2008	P Bruyns (Science)	<i>Stapeliads of Southern Africa and Madagascar</i>
2009	P Skotnes (Humanities)	<i>The Archive of Willem Bleek &amp; Lucy Lloyd</i>
	N Penn (Humanities)	<i>The Forgotten Frontier</i>
2010	C Vaughan (Health Sciences)	<i>Imagining the Elephant: A Biography of Allan Macleod Cormack</i>
2011	JC De Villiers (Health Sciences)	<i>Healers, Helpers and Hospitals: A history of military medicine in the Anglo-Boer War</i>
2012	<i>No award made</i>	
2013	S Loots (Humanities)	<i>Sirkusboere</i>
2014	N Natrass (Commerce)	<i>The AIDS Conspiracy: Science Fights Back</i>
2015	S Shaikh (Humanities)	<i>Sufi Narratives of Intimacy</i>
2016	L Modisane (Humanities)	<i>South Africa's Renegade Reels: The Making and Public Lives of Black-Centred Films</i>
2017	D Chidester (Humanities)	<i>Empire of Religion: Imperialism and Comparative Religion</i>
2018	D Wardle (Humanities)	<i>Suetonius: Life of Augustus</i>
2019	A Tietze (Humanities)	<i>A History of the Iziko South African National Gallery: Reflections on Art and National Identity</i>
	A Zingoni (Engineering & the Built Environment)	<i>Shell Structures in Civil and Mechanical Engineering: Theory and Analysis</i>

**The book award for 2020 is awarded to:**

**Professor Herman Wasserman**

***Media, Geopolitics, and Power. A View from the Global South***

The media played an important role in the transition from apartheid to democracy in South Africa. As the country moves further into the democratic era, that role continues to be contested. Herman Wasserman uses the complex intersection of media, democracy and geopolitics as a point of departure to analyse broader issues to do with the role of the media in new democracies, the impact of new global power blocs on media infrastructure, norms and practices, and how power relations play out in media representations and discourses.

This book resists the glib narrative of progress from authoritarianism to liberal democracy often found in democratisation literature. While acknowledging the centrality of the media in political processes and democratic debates, Wasserman argues for a re-examination of the link between the media and democracy in such a way as to illuminate the conditions in transitional democracies in the Global South, where internal conflicts over the media's norms, values and practices tend to continue for long after the formal transition to democracy.

Wasserman's book provides a benchmark from which to engage ongoing discussions of media, democratisation, ethics and social change on a global level. It does so with scholarly expertise rooted in a particular context and a political commitment to broadening the field of global media studies to be more reflective of communicative conditions, social contexts and economic realities in the in the Global South.

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## MERITORIOUS PUBLICATION AWARD

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The University Meritorious Publication Awards recognises noteworthy monographs and books published by UCT authors. These publications merit recognition for their contribution to learning and scholarship.

“Called to Song” by Ms Kharnita Mohamed, Department of Anthropology

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## DISTINGUISHED TEACHER AWARD

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The Distinguished Teacher Award, given once only to an individual, recognises teaching at any or all levels by a member of the faculty that has made a significant and lasting impression on students.

Previous recipients in the Faculty of Humanities have been:

1993	G Solomons (Classics)
1995	M Adhikari (History)
1996	R Mendelsohn (History)
2000	V Bickford-Smith (Historical Studies)
2002	A K Mager (Historical Studies)
2005	P R Anderson (English Language & Literature)
2007	J Bennett (African Gender Institute)
2008	V Everson (School of Languages & Literatures)
2009	C Clarkson (English Language & Literature)
2011	M Campbell (SA College of Music) S Levine (Social Anthropology)
2012	J Higgins (English Language & Literature)
2013	H MacDonald (Social Anthropology) I Rijdsdijk (Film & Media Studies) H Twidle (English Language & Literature)
2015	J Hardman (School of Education) A Reisenberger (Hebrew Language & Literature)

The following members of the Faculty of Humanities have been chosen for this award in 2019:

**Dr Tessa Dowling**  
**African Languages**

Dr Tessa Dowling is a senior lecturer in African Languages. She is consistently described as an exceptional teacher, skilful, energetic, dedicated and empathetic. She articulates clear teaching goals regarding first and second language speakers of isiXhosa: to learn a language and communicate, and to read, write, publish and edit in the language. Her teaching is underscored by the conviction that skills in indigenous languages can positively change relationships among South Africans.

Dr Dowling positions herself as a language researcher who eagerly welcomes student contributions and participation and empowers students to deepen their mastery of the language. She creates a compassionate and collaborative culture of learning, evident in her award-winning supervision of MA and PhD students, and extensive co-publications with students and colleagues.



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## DISTINGUISHED TEACHER AWARD (CONTINUED)

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A consistent thread in the testimony to her teaching is her humility and humanity. She demonstrates openness and a desire for students to succeed, which have translated into a range of teaching methodologies and activities inside and outside of the classroom, including field trips where students are immersed in isiXhosa-speaking communities. She also reflects deeply on her teaching, saying, “I look at my assumptions about students ... and seek to find alternative ways of teaching when I find that such assumptions lead to embarrassment and the opposite of what I want to achieve.”

Underpinning her teaching philosophy is her desire to cultivate in students a recognition of the humanity of the language. She has incorporated a range of linguistic styles into her course materials, including social media posts, pop songs and memes. Her senior students engage with recordings of isiXhosa radio interviews, news reports and phone-in programmes – all of which have contributed to students’ success in, and use of, isiXhosa as well as their sense of awe, curiosity and respect for the language.

Dr Dowling’s teaching demonstrates an impact on colleagues and both undergraduate and postgraduate students. A former student writes: “I am myself a university lecturer now and it is my ambition to be as enthusiastic, prepared and innovative as Dr Dowling.” Another adds: “Although at that time I did not tell her, part of my love for teaching grammar was because of how beautifully she taught languages.”

Dr Dowling must be commended for transforming the way that students experience isiXhosa and the collaborative manner in which she engages students in learning and research. Her innovations offer multiple models for colleagues, not just in the field of indigenous languages, and her teaching and mentorship continue to impact positively on the work of students far beyond the classroom in a wide range of disciplines.

### Associate Professor Amrita Pande

#### Sociology

A/Professor Amrita Pande, from the Department of Sociology, recognises the intersectional ways in which higher education works across class, gender, ethnic and access divides. As someone acutely aware of the plight of marginalised and alienated students, she strives to make her classroom socially inclusive and socially aware. Her unwavering concern for her students’ wellbeing, academic growth and developmental trajectories, attests to a commitment and generosity that goes beyond the call of duty: “*What makes a teacher distinguished... requires dedication and commitment. A desire to not merely teach, but to ensure that the student acquires not only knowledge, but skills that will allow them to implement necessary change in their surrounding communities.*” (student, 2019).

A/Professor Pande teaches across the undergraduate and postgraduate suite of offerings, often to large classes which are demanding and challenging. To mediate these challenges by seamlessly transcending borders and boundaries, she draws on her multimodal work as a performer and educator in a theatre production, *Notes From a Baby Farm: Made in India*. She establishes her signature pedagogy by using methods such as the *theatre of the oppressed* and participatory learning and action workshops in her sociology lectures. Her students maintain that she is able to engage them in complex and critical discussions in very accessible and innovative ways by performing skits and role playing in class. “*One of my presentations was a radio talk show about gender in South Africa ... it allows students to enjoy and engage in lessons in a manner that will help them critically reflect, retain theories and more importantly ...apply them*” (Postgraduate student, 2019).

A/Professor Pande is a celebrated scholar-researcher and is recognised internationally as a leading theorist and practitioner in the field of globalisation, gendered bodies and new reproductive technologies. She draws on her research to introduce critical and current content to the sociology courses and curriculum. She has written and published numerous books in this field but also contributes as an engaged scholar and public intellectual through various social media platforms.

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## **DISTINGUISHED TEACHER AWARD (CONTINUED)**

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As a teaching champion and leader, she has had a significant impact on curriculum change by recontextualising the curriculum to be more relevant to South African and global South contexts. In demonstrating immense strength in transcending national boundaries, she has aligned her teaching and research interests very well, making her a highly sought-after supervisor with a research vision to positively shape an emerging field of critical scholarship and teaching in sociology.

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## FELLOWSHIP

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The election by Senate of a member of the faculty to be a fellow recognises sustained and original contributions through research or creative endeavour.

The fellows in the Faculty of Humanities and their years of election are:

1995: P-J Salazar  
1996: D Chidester  
1998: P Skotnes  
2002: JL Cornille  
2005: J Alexander  
2007: ML Solms  
2015: N Worden

The following member of the Faculty of Humanities has been elected to a fellowship:

**Professor Mark Fleishman**  
**Department of Drama**

Professor Mark Fleishman is a recognised thought-leader in the field of Theatre and Performance around the world, and has especially excelled in an area of the discipline known as Theatre- or Performance-Making. A distinct departure from the more conventional practice of interpreting and staging pre-existing “canonical” dramatic texts (which are often grounded in and reflect a western imperial worldview), Fleishman’s practice shifts the focus of making theatre to the creation of new work and looks to various kinds of popular and scholarly archives as the starting point for a critical excavation of the legacies of oppression that produced those very archives and their silences. In this way, his creative practice invests in producing new critical meanings from the remains of the past, whilst also calling on us to imagine vital new possibilities and radical futures in the afterlife of empire.

The decolonial ethic that suffuses much of this work places Fleishman’s research at the very cutting edge of contemporary African scholarship. Of particular note in this regard are his efforts to draw traditions of African tragedy into contemporary relevance for a South African, African and international audience by exploring the postcolonial/post-apartheid condition through themes of migration and belonging. Although Professor Fleishman has published numerous articles in internationally recognised journals and written chapters for books, the primary focus of his research since he has been at UCT has taken place in and through theatre and performance practice. His research materialises primarily in rehearsal and performance spaces and the outcome results in productions and/or workshop projects that are documented in writing or through other media such as film and audio.

During his tenure at UCT, Professor Fleishman has broken significant ground in developing the profile of the discipline and positioning it as an essential and valid site of knowledge-production within the institution and the global scholarly community of which it is part. Coupled with his deep sense of duty and ethical commitment to social responsiveness, his investment in socially engaged paradigms of performance

scholarship and practice has also had an essential and demonstrably positive impact on communities beyond the walls of the academy, both in South Africa and abroad. His work with Magnet Theatre, of which he is a Co-artistic Director & Managing Trustee, is testament to this. As a scholar whose creative work is coupled to and produces field-defining research, whilst also serving the ends of social justice by shaping lives in communities outside the academy with whom his work engages, Fleishman undeniably embodies the ideal UCT academic. The range of projects that he has pursued over the years of his performance scholarship and practice ably demonstrates the best qualities of socially engaged research, and the wide-reaching impact that he, in particular, has had on the many worlds he touches as an artist (theatre maker and director), lecturer, researcher and social activist.

Fleishman has directed and served as dramaturg on 34 theatre productions that traverse over 30 years of practice. One of his major artistic works, *Every Year, Every Day, I am Walking*, was created at the end of 2006 on commission from the African Festival for Children and Youth Theatre in Yaounde, Cameroon. The resulting performance work was subsequently invited to the Main Festival Programme at the National Arts Festival in Grahamstown in 2007. At that point, it was revised to produce the current, internationally recognised iteration. *Every Year, Every Day, I am Walking* has been performed almost continuously since 2006 throughout South Africa, as well as in 18 countries around the world, having shown three times in the United Kingdom, twice in Brazil, twice in Japan, as well as Cameroon, Namibia, Zimbabwe, Botswana, Zambia, Tanzania, Malawi, Swaziland, Mozambique, Argentina, India, Sweden, Germany, France and the USA. The play won *Pick of The Main Festival* in Grahamstown in 2007; was nominated for *Best Foreign Production* at the 2009 Argentinean Theatre Awards; won the *Best Actress Award* at the Aardklop National Arts Festival in 2009, and was nominated at the KKNK in the same year.

The success of this particular work perhaps speaks to and underlines the relevance of Fleishman's work to African and global audiences at a time of ever-increasing human conflict and migration. *Every Year, Every Day, I am Walking* tells the story of a mother and daughter from an unnamed Francophone African country whose home has been destroyed in a violent internecine conflict the likes of which have been seen too often in postcolonial Africa, and which are partly responsible for massive transcontinental migration of people seeking security and better prospects elsewhere. The play chronicles the pair's harrowing journey to South Africa (a seemingly magical utopia where they might restart their lives and heal from the trauma of the losses they have suffered), and the subsequent difficulties that they face integrating into Cape Town where their immigrant status subjects them to yet other kinds of indignity. This work uses the practical epistemology of theatre to make the 'invisible' community of (im)migrants to South Africa visible, and makes palpable their struggle for the most simple of human needs: a place to belong and call home in the context of violent displacement and trauma. The body is treated as a tool through which a phenomenology of migrant experience, laid down through the perpetual movement that those who have been displaced from the places they call home are doomed to, might be traced and made intelligible to audiences who may otherwise not be compelled to consider such lives (even as they intersect with their own in complicated ways) in other circumstances.

Fleishman's current research projects include 'Re-imagining Tragedy from Africa & the Global South', and 'Translation and Performance', both of which are multi-year international research engagements. The first project, 'Re-imagining Tragedy from Africa & the Global South' proposes to take a concept — tragedy — from the very beginnings of theatre in its European manifestation and to reimagine it from an African perspective to gain purchase on our evolving global presents and possible futures. This five-year project, for which Fleishman raised ZAR 9 Million from the AW Mellon Foundation, is currently in its second year. The second project, 'Translation and Performance', is a collaboration between colleagues from South Africa, India and Amsterdam. The project is in the process of being completed. Publications include two special issues of the *South African Theatre Journal* titled *Translation and Performance in an Era of Global Assymetries, Part 1* (Fleishman, M & Bala, S. 2019) and *Part 2* (Matchett, S & Fleishman. 2020). Fleishman raised a total of just over ZAR 1 Million over three years for this project from the NRF, UCT International Collaborative Research Projects and the Amsterdam Globalisation Fund.

These exceptional projects all speak to how Fleishman's Artistic Research makes a significant contribution to the discipline of Theatre and Performance.

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# HONORARY DEGREE

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**YOGAPRAGASEN PILLAY**

**FOR THE DOCTOR OF SOCIAL SCIENCE (*honoris causa*)**

Dr Yogan Pillay graduated with a BSc degree in psychology and physiology from the University of Durban-Westville before going on to enrol in the Bloomberg School of Public Health at Johns Hopkins University where he was awarded his PhD. Dr Pillay returned to his *alma mater* as Senior Lecturer before joining the National Department of Health (NDoH) in 1996. He retired from the department in mid-2020 and currently serves as Country Director for the Clinton Health AIDS Initiative and Senior Advisor on universal healthcare.

Over the past 25 years at the NDoH, Dr Pillay served under all five health ministers, moving through the ranks from Director for Systems Development to Deputy Director-General, responsible for Health Programmes. He was an outspoken champion in the fight for health equity and improved health delivery for all South Africans, and this occurred despite the AIDS denialism among the country's political leadership in the early 2000s.

Dr Pillay is best known for his leadership in the country's national HIV treatment programme. Over the past 15 years, he conceptualised and then drove the creation of a comprehensive policy framework to guide the treatment of HIV-positive patients in the public sector. Under Dr Pillay, South Africa developed the largest anti-retroviral (ARV) treatment programme in the world, increasing from less than 500,000 people on ARV therapy in 2009 to more than 5 million currently. However, his seminal contributions were not just limited to people living with HIV.

Dr Pillay is also recognised internationally for reshaping our country's national tuberculosis (TB) programme, taking it from a patchwork assortment of services into a single comprehensive system guided by a coherent policy. He was also responsible for incorporating innovations in the treatment of multidrug-resistant TB, a programme that has been lauded internationally as a model for other countries in sub-Saharan Africa. Early in his tenure at the NDoH, Dr Pillay identified our country's maternal, infant and child mortality rates as unacceptably high, and he launched a series of successful initiatives to reduce preventable mortality. His work on HIV, TB and maternal and child health has been remarkable, and millions of South Africans are alive today because of his contributions.

Despite his full-time commitment to the country's health, Dr Pillay has maintained an impressive scholarly profile as co-author of 3 highly regarded textbooks, 8 book chapters and over 100 articles in peer-reviewed journals. More important than the number of publications, though, is their impact. His papers have appeared in influential journals such as *The Lancet* and *PLoS One* where they have drawn thousands of citations and led to meaningful changes in policy, both here in South Africa and globally. The award of an honorary doctorate to Dr Yogan Pillay would not only recognise an engaged but humble public servant, it would also bring great credit to UCT.

## FACULTY OF HUMANITIES

Dean: Associate Professor S Kessi

### DOCTOR OF PHILOSOPHY

Clacherty, Bronwen May

Thesis title: *Understanding the history of women's lives in Zanzibar through song and story: a gendered perspective*

Bronwen Clacherty completed her BMus at UCT in 2009 and her MA at Goldsmiths College, University of London in 2012. She began full time study towards her PhD in 2016.

Bronwen Clacherty's thesis and her accompanying performance interdependently explore women's history through dandaro, a song genre performed by, and that she learned from, women's singing groups in present day Zanzibar. Her study shows that songs which are part of the local oral tradition are an effective way of supplementing and thereby enhancing the minimal understanding about women's lives in Zanzibar and the past Indian Ocean World that can be gained from the fragmentary nature of many historical texts. By incorporating the performed work into her thesis, Bronwen Clacherty shows how the performance deepens, and is deepened by, her approach to both data and theory. Her study of dandaro songs offers two salient insights. The first is the existence of a transgenerational archive of information that preserves and transmits an image of strong womanhood and woman's agency where women subvert gender norms and express their solidarity with each other. The second illustrates how integrating performance into a written text can serve theory making.

*Supervisor:* Associate Professor S Bruinders (South African College of Music)

*Co-supervisor:* Professor S Damodaran (Sociology and Ambedkar University, India)

Cornell, Josephine Ruth

Thesis Title: *Dynamics of identity and space in higher education: an institutional ethnographic case study of a transforming university*

Josephine Cornell completed her BA, BSocScHons, and MSocSc (Research Psychology) at UCT, and began full-time study towards her PhD in 2017.

Josephine Cornell's thesis explores the dynamics of space and identity at the University of Cape Town (UCT). An institutional ethnography, her study involved a photovoice project with students; the collection of institutional documentation and artefacts; campus observations; and semi-structured interviews with staff and policymakers. Her thesis examines the identity discourses students produce for UCT as both a place of belonging and alienation. Turning to students' own identity constructions in space, she explores the interplay of power and space in engendering affective experiences and varied student identity performances. She also analyses students' everyday use of space, examining the varied spatial coping strategies students use to negotiate and manage their daily lives on campus. She uses her findings to illustrate that space is an essential component to consider in the process of higher education transformation. And she concludes that understanding space is vital for elucidating how universities work and, ultimately, for determining how they may be transformed into more welcoming institutions.

*Supervisor:* A/Professor S Kessi (Psychology)

*Co-supervisor:* Professor K Ratele (University of South Africa)

Kleyn, Lisa Marguerite

Thesis Title: *Investigating the impact of a parenting intervention within a rural South African Community: a longitudinal social network analysis*

Lisa Marguerite Kleyn completed her undergraduate and honours qualifications at the University of Stellenbosch. Her PhD research was conducted in collaboration with the Seven Passes

Initiative, Institute for Security Studies, and Oxford University where she spent time, during her period of her research, as an Experimental Psychology student.

Lisa Kleyn's thesis is based on social network analysis used as a novel means to understand the impact of a unique parenting intervention in a rural South African community. The intervention, which aimed to reduce community-wide violence against children, sought to shift cold, harsh parenting to warm, positive parenting. It included four age-appropriate parenting programmes offered alongside community mobilisation. Three waves of data were collected between January 2016 and February 2019 from 235 female caregivers of children under age 18. The data reveal that while violence against children was reduced community-wide, only the 51 sampled caregivers who attended parenting programme sessions became markedly influential within the whole communication network. Lisa Kleyn's thesis illustrates the value of social network analysis for tracking the evolution of social norms and for understanding how the intervention achieved its community-wide effects. It also yields insights able to inform policy and violence-prevention strategies in low- and middle-income countries.

*Supervisor:* Professor CL Ward (Psychology)

*Co-supervisors:* Professor MR Hewstone (University of Oxford); Professor R Wölfer (University of Oxford)

Matusse, Anselmo Marcos

Thesis Title: *Living with Mount Mabo povoados, land, and nature conservation in contemporary Mozambique*

Anselmo Matusse holds a BA (Anthropology), a BA (English Language Teaching) from Eduardo Mondlane University, Mozambique and an MSc (Environmental Science) from Linköping University, Sweden. He began his PhD studies in 2016 and received an NIHSS scholarship and National Geography Society and SSRC research grants.

Anselmo Matusse's thesis



analyses relations between scientists and NGOs working around Mozambique's proposed Mount Mabo conservation area and local residents who, he explains, live with, rather than just near, Mount Mabo. He reveals their contradictory understandings of the area's socio-natural formations. He dissects the values guiding scientists' and NGOs' work to show how that work is informed by a modernist and neoliberal worldview that separates nature from society and frames nature as a "resource" against which local residents are a "threat". Following decolonial and political ontology scholarship, he argues that scientists' and NGOs' actions reproduce coloniality in their drive to produce "wilderness" in areas where local residents dwell and have a mutually caring relationship with "nature". He proposes that NGOs and scientists should decolonise their approaches by recognising local cosmologies and incorporating them and local people into nature-protection project planning, design and implementation, thereby to enable local people, "nature" and their reciprocal relationships to prosper.

*Supervisor:* Professor LJ Green (School of African and Gender Studies, Anthropology and Linguistics)  
*Co-supervisor:* Associate Professor F Matose (Sociology)

Naidoo, David

Thesis Title: *Institutional inclusion in higher education: an analysis of the experiences of access, belonging and participation of international/foreign students at the University of Cape Town*

David Naidoo completed his B Paedagogics, BEd(Hons) and MEd at the University of the Witwatersrand and began part-time PhD studies in 2017.

David Naidoo's thesis reports on the lived experiences of a cohort of international students at UCT. He compares that with the results of similar studies elsewhere and examines similarities and differences between students from the global north and those from the global south. He examines reasons for the students' sojourn, their experiences during application

and registration, and their academic and social adjustment. Building on theories of power, coloniality, inclusive education and acculturation, he reveals the nuanced nature of the concept and practice of inclusive education as well as the powerful influence of university rankings on student expectations. His findings indicate that global north students generally had inclusive experiences whilst those from the global south had poor experiences, especially regarding enrolment and academic and social activities; and that they viewed institutional support for international students as superficial. Concluding that differential experiences of inclusion at UCT are refracted through the lenses of race, class, gender and language, David Naidoo suggests that UCT should critically review its approaches to integrating international students and offers findings that other institutions should also find useful.

*Supervisor:* Professor A Cliff (Centre for Higher Education Development)

Ncube, Bulisani Lloyd

Thesis Title: *Analysing the relationship between seed security and food security: the case of Chimanimani district, Zimbabwe*

Bulisani Ncube holds an MPhil in Poverty, Land and Agrarian Studies from the University of the Western Cape and an MA in Organization Leadership from Eastern University, USA. Working for an international development agency, his experience spans a range of development and humanitarian issues affecting smallholder households across southern Africa.

Bulisani Ncube's thesis focuses on the relationship between seed security and food security among rural households in Zimbabwe's Chimanimani district. He used both quantitative and qualitative methods of household surveys, key informant interviews and oral histories. His findings underscore the importance for seed to be easily available at the right time whilst also being affordable and of acceptable quality. His data reveal that farmers' traditional seed not only matches the quality of modern seed varieties but also outperforms

the formal seed system in terms of availability, affordability and seed diversity. His analysis demonstrates that households which are secure in their seed supplies are nonetheless not necessarily food secure. Instead, he shows, the relationship between seed and food is complex and is profoundly influenced by wide and changing geographical, social, historical and ecological contexts that have a continuously evolving effect on farmers' seed and food security.

*Supervisor:* Professor RP Wynberg (Environmental and Geographical Science)

*Co-supervisor:* Dr SJ McGuire (Food and Agriculture Organization of the United Nations)

Peters, Simone Maxine

Thesis Title: *Researching race, space and masculinities in Bishop Lavis: a critical ethnographic study*

Simone Peters completed her BSocScHons and MSocSc qualifications in Psychology at UCT. She began full-time study towards her PhD in 2018.

In her thesis, Simone Peters explores the lived experiences of historically classified 'coloured' men who reside in Bishop Lavis, Cape Town. Through a critical ethnographic approach, which included data from narrative interviews, focus groups, and photovoice methods with younger and older men, she reflects on the continued racialisation and gendered constructs that exist in contemporary South Africa and the extent to which her research participants perpetuated and/or disrupted lingering colonial stereotypes about 'colouredness'. An important aspect of her thesis is her exploration of space as key to the development and negotiation of race, class, and gendered identities. Simone Peters' findings contribute to much needed race and masculinities research that challenges stereotypical and stigmatising representations of 'coloured' men as violent and disrupts traditional forms of psychological theorising.

*Supervisor:* Associate Professor S Kessi (Psychology)

*Co-supervisor:* Professor F Boonzaier (Psychology)

Prince, Lindy-Lee  
Thesis Title: *Creating personas, performing selves – gazing beyond the masks of drag and neo-burlesque performance*

Lindy-Lee Prince holds BA, BA(Hons) and MA degrees from Stellenbosch University, and joined UCT's Anthropology Section for PhD studies in 2014 – with support from the Institute for Humanities in Africa (HUMA) in the form of a four-year long doctoral research fellowship.

Lindy-Lee Prince's thesis, and the visual data supporting it, focus on the concepts of the mask and the gaze as they apply to drag and neo-burlesque performance that takes place outside of traditional theatre spaces – namely Cape Town's bars and nightclubs. The thesis discusses gender, sexuality, and bodily performance in relation to the dominant forms of femininity and feminine performance that are subject to social regulation. The thesis also considers beauty, gender expression, and bodily performance and asks how these relate to race, class, and aspirational performance when performers' bodies and performances are under surveillance, looked at, and watched. In addition, the thesis asks how we, observers and audiences, look at performance and at those who perform under the guise of their persona/mask, and whether and to what extent we objectify or appreciate. Lindy-Lee Prince's thesis ultimately poses a challenge to audiences: How do and might we go beyond the gaze?

*Supervisor:* Associate Professor S Levine (School of African and Gender Studies, Anthropology and Linguistics)  
*Co-supervisors:* Professor J Pather (Centre for Theatre, Dance and Performance Studies); Associate Professor Z Matebeni (University of the Western Cape)

Roux, Rowan  
Thesis Title: *Post-apartheid speculative fiction and the South African City*

Rowan Roux completed his BA(Hons) and MA degrees at Rhodes University, and began studying towards his PhD in 2015.

Rowan Roux's thesis focuses on the use of speculative fiction in relation to post-apartheid South African cities. In particular, his study explores how speculative novels investigate popular imaginings of Cape Town and Johannesburg. He starts by contemplating on the dystopic mood of the nation that has persisted since the advent of the rainbow nation. His thesis then explores how authors are using speculative fiction to highlight present anxieties surrounding xenophobia, urban mobility, water crisis, and inequality, and he concludes by discussing ways in which these anxieties are likely to persist in the future.

*Supervisor:* Dr C Ouma (English Language and Literature)  
*Co-supervisor:* Professor H Garuba (School of African and Gender Studies, Anthropology and Linguistics)

Saliwa-Mogale, Ncebakazi Faith  
Thesis Title: *Development and empowerment of previously-marginalised languages: a case of African languages in South Africa*

Ncebakazi Saliwa-Mogale holds a BA, and Postgraduate Diploma in Librarianship from UCT, and an MA in Translation Studies from Stellenbosch University. She began her PhD studies in 2016. Ncebakazi is currently a publisher of children's books in African languages at NF Saliwa Publishing.

Ncebakazi Saliwa-Mogale's thesis interrogates the role played by various language bodies in South Africa in the implementation of the country's national language policies, particularly the development and empowerment of South Africa's previously marginalised African languages. Although an enabling environment has been created for the African languages to be developed, they remain languages of communication primarily within communities of

their speakers. Using textual analysis, questionnaires and interviews, Ncebakazi Saliwa-Mogale identified bottlenecks in the system that hinder the development of these languages. She found many such obstructions, the most marked of which is that the increased economic benefits associated with English-language usage continues to undermine efforts to elevate African languages' status. Further, she shows, this linguistic hegemony has created a situation where speakers of the nine official African languages are denied access to social, economic and political developments in the country, a clear violation of the language rights enshrined in the Constitution of South Africa.

*Supervisor:* Dr M Motinyane (School of Languages and Literatures)

Siachiwena, Hangala  
Thesis Title: *The politics of welfare policy reforms: a comparative study of how and why changes of government affect policy making on social cash transfer programmes in Zambia and Malawi*

Hangala Siachiwena completed a BA in Development Studies and Economics at the University of Zambia and holds BA(Hons) and MPhil degrees in Development Studies from UCT. He began studying towards his PhD in 2015.

Hangala Siachiwena's thesis investigates the factors that explain differences in the implementation of donor initiated social cash transfer programmes (SCTs) between different government administrations within and between countries. His research included interviews with 60 policy makers in Zambia and Malawi, including politicians, government technocrats and international donor officials. His goal was to understand how and why changes of government (between political parties or from one republican president to another) in Zambia in 2011 and 2015, and in Malawi in 2012 and 2014 affected the implementation of SCT programmes. The findings of his research show that there is a greater incentive for political leaders to promote the expansion of cash transfer programmes targeted at the poorest when



the electoral and personal interests of leaders in the ruling coalition align with donor interests. These findings are useful for understanding the distinct ways in which domestic politics contributes to policy making on social issues.

*Supervisor:* Professor J Seekings  
(Sociology) ena, Hangala

#### MASTER OF ARTS IN TEACHING FRENCH AS A FOREIGN LANGUAGE

Nieuwoudt, Kerry Lee

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 Coulson, Clayton John  
 Davids, Achmad Ridhaa  
 Davids, Dilshaat  
 Davids, Lisa Tamryn  
 Davids, Simone Nicole  
 de Wet, Cornelia Susanna (with distinction)  
 du Plessis, Marc Alexander  
 Ebrahim, Mohamed Aaqil  
 Ellerbeck, Tess  
 Erasmus, Azraa  
 Fortuin, Kelly Cindy  
 Friedman, Daniela Stephanie  
 Gazu, Sthabiso Andile  
 Griffin, Amy Leah  
 Hardenberg, Malikhah (with distinction)  
 Hendricks, Zenobia  
 Herandien, Mckayla Dalicia  
 Hohls, Megan Jane (with distinction)  
 Howes, Jenna Jessica (with distinction)  
 Hulley, Jodi Jayne  
 Hunt, Danielle Rebecca  
 Hurlow, Matthew  
 James, Courtney  
 Jassiem, Thanaa  
 Jones, Bryce (with distinction)  
 Ketse, Andisiwe  
 Khomo, Kwanele Goodenough  
 Klein, Vealon Jancke  
 Kloppers, Ganaan  
 Kovel, Liam Tau van Heerden  
 Kruger, Caylee-May  
 Lai, Ching-Ju  
 Lamb, Tatum Leigh  
 Lewendal, Nakita Christine

Lourens, Annemieke (with distinction)  
 Louw, Elzanne  
 Madama, Nokulunga  
 Mafobi, Manawe Japhter  
 Mankonkwana, Akhona  
 Martin, Kurt Heinz Alan  
 Maseti, Niyanda Sibulele  
 Mbeshu, Nolitha  
 Mbukulwa, Felicity Sibusisiwe  
 Mchasi, Siyanda  
 McMinn, Andria Isabel  
 Mfeketho, Wabazele  
 Mohan, Nevali  
 Moitsemang, Tshepo  
 Mokhoathi, Diatile  
 Munro, Christie (with distinction)  
 Myeki, Yamkela Goodness  
 Nassen, Carla Shandr e  
 Ngcume, Ntando Alfred Jr  
 Ngxongo, Yamkela Samantha  
 Nicholas, Robin-Sue  
 Nkunkuma, Masixole  
 Nuttall, Karen Elizabeth  
 O'Flaherty, Mignon Shannon  
 Oberholtzer, Meyrick  
 Omar, Layla  
 Ontong, Shakeela  
 Page, Tayla Danielle  
 Park, Sungbum  
 Payne, Stephanie Alice (with distinction)  
 Pieters, Lincoln  
 Pilusa, Thabane Chris  
 Pita, Lonwabo  
 Ramotshela, Katlego Johnny  
 Robinson, Casey Adrian  
 Roji, Olwethu  
 Rosewarne, Kerryn Lee  
 Royker, Fatima  
 Saacks, Nicole Aimee (with distinction)  
 Scott, Brandon  
 Shaboodien, Tasneem  
 Shubitz, Nicholas Alexander  
 Siebritz, Aabidah  
 Solomons, Ashley  
 Soviti, Andisiwe  
 Stanton, Olivia Kaylee  
 Sterling, Jaime Melissa (with distinction)  
 Theys, Tanica Leigh (with distinction)  
 Thiwani, Zama  
 van Loggerenberg, Anton Martin  
 Venter, Stefan  
 Waya, Vuyolwethu  
 Weaver, Tiffany Ann Shanda  
 Willis, Courtney Melissa  
 Winter, Michelle Anneli  
 Wrigley, Jake Hill  
 Yotwana, Solomzi Eric

## POSTGRADUATE CERTIFICATE IN FET TEACHING

Adams, Farah  
 Fortuin, Lindsay Lauren  
 George, Roscoe  
 Jack, Vuyo  
 Johnson, Kelly  
 Langa, Madimetja Mokgamphudi  
 Manwatha, Clifford  
 Mathews, Malikhah  
 Mnkani, Tamsanqa  
 Ranby, James Peter  
 Setton, Keren Rebecca (with distinction)  
 Sylvester, Lucinda Georgia

## BACHELOR OF ARTS IN FINE ART

Ahn, Yun Young  
 Becerra Hernandez, Jade Citlali Akasha  
 Carosin, Gemma Rebecca (with distinction in Fine Art 4)  
 Davids, Sahlah (with distinction in Fine Art 4 and Studiowork and the degree with distinction)  
 Donaldson, Parker (with distinction in Fine Art 4 and the degree with distinction)  
 Duncley, Tundra  
 Faure, Jessica Emma  
 Fritz, Megan (with distinction in Studiowork and the degree with distinction)  
 Gerber, Simone Maxine  
 Hattingh, Nicola  
 Klaas, Wanda Zintle  
 Kotze, Katelijne  
 Lentin, Misja  
 Liu, Enshi (with distinction in Studiowork and the degree with distinction)  
 Macfarlane, Hannah Marnie  
 Mangcu, Ranji (with distinction in Fine Art 4)  
 Mason, Sinead Natalie Byrne  
 May, Cole Cassidy  
 McDonald, Bronte Nicole  
 Meiring, Zoe  
 Milner, Tania  
 Moonsamy, Kaylin  
 Mtengwane, Siphokazi Faith  
 Orkin, Ben Jack (with distinction in Fine Art 4 and Studiowork and the degree with distinction)  
 Pretorius, Emme Beatrix  
 Staak, Brynie Elaine  
 Sumner-Priilaid, Aleksandra



van der Vloed, Miro (with distinction in Fine Art 4 and the degree with distinction)  
Webb, Courtney Hope  
Yuan, Yulin

#### BACHELOR OF ARTS IN THEATRE AND PERFORMANCE

Alexander, Samuel Nankin  
Fraser, Natalie Joan  
Godlo, Anathi Onwaba (with distinction in Acting)  
Ilsley, Brett Michael Kegan (with distinction in Acting)  
Mbandazayo, Miliswa  
Molapo, Tebatso Denilson (with distinction in Acting and Drama and the degree with distinction)  
Moretlwe, Tshiamo Niamh (with distinction in Acting and the degree with distinction)  
Motloun, Basetsana Matshidiso (with distinction in Acting and the degree with distinction)  
Munnik, Andrew Alexander  
Ntsutle, Bokang Lerato  
Nyatsanza, Tafara  
Pieters, Emma-Jane  
Schoonraad, Klara  
Sholto-Douglas, Frances Claire (with distinction in Acting and Drama and the degree with distinction)  
Steyn, Savannah  
Tromp, Megan  
Walsh, Liam Michael (with distinction in Acting)  
Williams, Tamzin

#### BACHELOR OF MUSIC

Cooke, Richard Jeremy Edwin (with distinction in Composition and Music in History and Society)  
Eaby, Dion Malcolm (with distinction in African and World Musics and Music Theory and Analysis and the degree with distinction)  
Garcia, Claudia Garcia (with distinction in Ensemble and the degree with distinction)  
Hart, Jeremy Graham  
Havenga, Joshua Henry  
Hendricks, Lauren

Hines, Erin Zoë (with distinction in African and World Musics, Ensemble, Music in History and Society and Music Theory and Analysis)

Laity, Ashley Sasha  
Laure-Smith, Danielle Simone  
Lightley, Zoë Kathleen  
Mabhula, Lihle Esther (with distinction in Chamber Music, Ensemble and Flute)  
Malherbe, Khatja (with distinction in Ensemble)  
Mkhwanazi, Fanelesibonge Khonzinkosi  
Mobo, Anathi Bulelwa (with distinction in Jazz Singing)  
Mphaphuli, Mulalo (with distinction in Ensemble)  
Mwelase, Sanele Hamilton (with distinction in Vocal Studies)  
Ntseki, Setsoane Jeannette (with distinction in Vocal Studies)  
Pharaoh, Lauren Jade (with distinction in Lyric Diction, Opera Training and Vocal Studies and the degree with distinction)  
Pratt, Matthew Edward (with distinction in Music Technology)  
Pretorius, Ellen Mari (with distinction in Lyric Diction, Opera Training and Vocal Studies)  
Pretorius, Michelle Judy  
Schubotz, Faith Christy  
Skippers, Kirsten (with distinction in Jazz Piano)  
Teeton, Angus Luke (with distinction in Music Technology)  
Torino, Daniela Alessandra  
van Niekerk, Whiren Nikita Blanche  
Vavatzanidis, Alexandros (with distinction in Composition and Music Theory and Analysis)  
Williams, Leah (with distinction in Accompanying and African and World Musics)  
Wootton, Juliet Grace (with distinction in Music in History and Society and Music Theory and Analysis)  
Wynberg, Art Sasha (with distinction in Chamber Music, Clarinet, Ensemble and Music in History and Society and the degree with distinction)  
Yoon, Ji Sun

#### BACHELOR OF MUSIC IN DANCE

Paleman, Antonette Sue-Ellen

#### BACHELOR OF SOCIAL WORK

Adams, Faseegah  
Billie, Jolene  
Brown, Zara Natasha Eileen  
Castle, Savannah  
Choto, Fadzayi Jestinah  
Chuma, Tinotendaishe  
Dickson, Nicole  
Dlamini, Funwako Bakhile  
Dlodlo, Uyanda Khanyisile  
Dreyer, Suleila  
Erasmus, Daniël Rudolf  
Fernandes, Lesley-Anne  
Gcuwa, Zanele  
Gongotha, Onwaba  
Grottis, Tershana Katelin  
Hendricks, Nina Michelle  
Lamoral, Erin Michelle  
Leonard, Anina  
Madimutsa, Mercy Penyai  
Masiyakurima, Blessing  
Mocke, Jamie-Lee  
Mphalampela, Phelokazi  
Ncube, Constance Nokuthaba  
Nunu, Ridgewell Hloniphani  
Ombura, Sekela Salome  
Petersen, Riedwah  
Pienaar, Kirsten Julia  
Reitstein, Emma Georgie Horwitz  
Richards, Zoë  
Roodman, Kirsten Yvette  
Samawande, Michelle Panashe  
Samsam, Nomxolisi Luthando  
Samuels, Bronwyn  
Sithole, Nhlakanipho Mbuyisi  
Taladia, Aneesa  
van der Schyff, Saeeda  
van der Walt, Anne-Luise  
Xintolo, Faith (with distinction in Psychological Studies and the degree with distinction)  
Yoko, Rebecca Lee (with distinction in Psychological Studies and Studies in Social Work and the degree with distinction)

#### BACHELOR OF SOCIAL SCIENCE IN PHILOSOPHY, POLITICS & ECONOMICS

Abrahams, Jane

Arthur, Victoria Lee  
 Bodenstein, Paula  
 Briel, Gita Eve Menell (with distinction in Economics and Studies in Philosophy, Politics and Economics and the degree with distinction)  
 de Jong, Jesse Rae Phumlani (with distinction in Studies in Philosophy, Politics and Economics)  
 Dikgale, Tebogo  
 Goabab, Khoendib  
 Hendricks, Ricardo Llan  
 Logan, Morgan Erin  
 Maaza, Luc Akli (with distinction in Studies in Philosophy, Politics and Economics)  
 Makombe, Tawananyasha Dumisani  
 Mort, Julian David Spearman (with distinction in Studies in Philosophy, Politics and Economics)  
 Mort, Laurence Benedict Spearman (with distinction in Studies in Philosophy, Politics and Economics)  
 Segojane, Mabekebeke (with distinction in Studies in Philosophy, Politics and Economics)  
 Smith, Jessica Jemba Charlotte (with distinction in Politics and Studies in Philosophy, Politics and Economics and the degree with distinction)  
 van Zyl, Bianca (with distinction in Philosophy and Studies in Philosophy, Politics and Economics)  
 Vearey, Maxwell  
 Walters, Caitlin Lee

#### BACHELOR OF ARTS

Abdullah, Raeesah  
 Abrahams, Warda  
 Adams, Kaamil  
 Ahmed-Arai, Sameeah (with distinction in Business French, English Language & Literature and History and the degree with distinction)  
 Allie, Quanita  
 Allman, Daniel Joseph (with distinction in Film and Television Studies)  
 Ally, Zahra  
 Almano, Zoë-Kiara

Amra, Farah  
 Amroodt, Chelsea-Rose  
 Armadien, Yusrah  
 Augustine, Cynthia Jerry (with distinction in Informatics and the degree with distinction)  
 Austin, Juliette Grace (with distinction in Film and Television Studies)  
 Bailey, Saskia Honey  
 Ballantine, Rosa Martina (with distinction in Studies in Film and Media Production)  
 Baloyi, Rivoningo Tinyiko (with distinction in Visual and Art History)  
 Barron, William Jack (with distinction in English Language & Literature and History and the degree with distinction)  
 Basson, Nikkita Levern  
 Beetar, Jamie Keller Maytham  
 Behardien, Kauthar  
 Benjamin, Yumna  
 Beyers, Gina  
 Biyongo, Philasande Phila  
 Boerstra, Tao Argue (with distinction in Art History and Discourse of Art and Italian and the degree with distinction)  
 Boetcher, Chloe Elizabeth (with distinction in Film and Television Studies)  
 Bonakele, Malibongwe  
 Bondare, Paula  
 Booi, Anathi Faith  
 Booley, Ra'eesah  
 Booley, Zarah (with distinction in Linguistics)  
 Boulanger, Sean Michael  
 Broom, Sasha Jordan (with distinction in English Language & Literature)  
 Brown, Kaylen Robin  
 Buswell, Julia Imogen (with distinction in History)  
 Buthelezi, Sduduzo Jean-Jacques  
 Carlie, Aneeqa  
 Caygill, Beth Loren  
 Chikwanha, Karen Rachel (with distinction in Business French and Spanish)  
 Chirwa, Christina Emmie  
 Claasen, Astrid (with distinction in Singing)  
 Clementson, Jade-Lee  
 Cocks, Anna Lee (with distinction in Media and Writing)  
 Cox, Tarryn Nicollette  
 Cragg, Samuel David Conway

Croy, Ayden Eric  
 Cumming, Kaylin  
 D'Arcy, Skye Amber  
 Da Silva, Caitlin Simone (with distinction in Linguistics)  
 Dacosta Dah, Aminetou  
 Dandara, Tatenda Colleta (with distinction in Linguistics)  
 Danvers, Hannah Erin (with distinction in Archaeology and Linguistics and the degree with distinction)  
 Davids, Gadeeja  
 Davis, Nuhaa  
 Dayal, Prina  
 de Lucchi, Kelly Michelle  
 de Villiers, Nicolas Paul (with distinction in Xhosa Communications)  
 Demetriou, Elena Simone  
 Dendy Young, Timothy Mark  
 Dick, Jade Helen  
 Docrat, Zahraa Osman  
 Dos Santos, Bhekisihle (with distinction in Linguistics)  
 du Plessis, Christie Iris  
 du Preez, Lia Nue  
 Dunton, Mark David  
 Dutton, Ahmad Karim  
 Dyan, Likhona  
 Dyer, Declan Kembrien  
 Easton, Chantall Samantha  
 Eckles, Kayla Ann  
 Edmonds, Lisa Alana  
 Edross, Laylaa  
 Effendi, Abdullah  
 Emergui, Mikyla (with distinction in Film and Television Studies)  
 Escolme, Grace Eden  
 Fabre, Daniel Pascal  
 Fazi, Zintle  
 Flashman, Ciara  
 Forsyth, Cassia McLoughlin  
 Francis, Tasneem  
 Ghazi, Ruhi Neerajh  
 Goosen, Nicola (with distinction in Linguistics)  
 Gordin, Nina Gabriella Rae  
 Gordon-Turner, Max (with distinction in History)  
 Govender, Thuveshnie  
 Hamner, Chad Jade  
 Hanekom, Cayla Ashleigh  
 Hanslo, Zoë (with distinction in English Language & Literature)  
 Hardie, Lydia Frances  
 Harry, Robyn Aquila Catherine (with distinction in Media and Writing)

Hathorn, Katherine (with distinction in Psychology)

Hattingh, Jessica Amy

Hebblethwaite, Nicole Gina (with distinction in French Language & Literature and Linguistics and the degree with distinction)

Hendricks, Mogamat Yusuf

Hendricks, Sabeelatun-Nur

Hertantyo, Stella Naomi (with distinction in Media and Writing, Studies in Film and Media Production and the degree with distinction)

Holman-Raschen, Sebastian E

Holtzman, Sidney Tyra (with distinction in Chinese Studies)

Humani, Siyamthemba Samantha

Israel, Jahaan

Israel, Leighton Oscar

Jacobs, Amy Maria

Jacobs, Lee-Anne Dawn

Jacobs, Melisse

Jacobs, Mikaela

Jampies, Robyn-Lynn

Jas, Refilwe Philadelphia

Johnson, Chloe Jessica

Johnson, Ross Alexander

Jordan, Samuel Robb Roux

Joubert, Isabelle Elena (with distinction in English Language & Literature)

Jubeju, Siyambonga

Juds, Baxter Theo

Jurgens, Chelsea Anne

Kamish, Nurah

Kekana, Lotlthe Joy Martha

Kelepu, Asandiswa

Kennedy, Courtney Ann

Kerbelker, Tanweer

Kgomari, Palesa Petra

Kloppers, Monique

Kolker, Kayla Arielle

Kvevli, Kristin Mae (with distinction in Chinese Studies and Linguistics)

Lamprecht, Julia Elizabeth

Lawrence, Jessica Lee

Leggat, Amy Claire (with distinction in Linguistics)

Leslie, Emma Katherine (with distinction in Art History & Discourse of Art and English Language & Literature)

Lewis, Finn Emslie

Lindsay-Bowman, Zara Victoria

Liss, Isabella Rose

Lombard, Sitka

Macdonald, Caitlin Sarah (with distinction in Art History & Discourse of Art, English Language & Literature and Social Anthropology and the degree with distinction)

Majal, Atheera

Majola, Thabani Rufas

Malahleha, Phateka Boitumelo (with distinction in Film and Television Studies and the degree with distinction)

Manyana, Andisiwe

Marais, Peter James

Mashanda, Munashe Simphiwe

McDonald, Sarah Jane

McGrath, Martyn Richard (with distinction in English Language & Literature and Law)

Mckivergan, Liam

Mclaughlin, Connor Lyle

Meyer, Joelle Nina

Meyer, Tristan

Midthun, Randi

Mkhize, Mawande Nomfundo

Mlomo, Zikhona

Mlungwana, Nonceba Grace

Mohammed, Aamir Saeed

Moore, Annabel

Mosavel, Rukaya

Mothibi, Lebohang

Mphatswe, Re-Itumetse

Mubika, Tirivashe

Muchemwa, Muchaneta

Nabawanga Mpanga, Denise Valerie

Naidoo, Nashira

Naidoo, Sumitra

Nam, Hongju

Nefdt, Kyra Oreilly

Neluheni, Lufuno

Nghidipaa, Rauna Nelao Patemoshela

Niekerk, Kristin (with distinction in Linguistics)

Nkoane, Nomazwi Alyss

Nkutu, Natasha Christine Mutesi

Nkwateni, Nangamso

Nobanda, Londiwe Wanda Nokuthula

Novella, Talia Rose

Olivier, Adrian Jacobus

Oosthuizen, Tiffany Sue-Ann

Overmeyer, Marcel Alaric (with distinction in Jazz Guitar)

Pather, Keyuri

Perumal, Denisha

Poggenpoel, Katherine Sarah (with distinction in English Language & Literature and Film and Television studies)

Poretti, Gemma Dimitra (with distinction in Archaeology, English Language & Literature, Environmental and Geographical Science and the degree with distinction)

Qabaka, Vuyokazi Yandisa

Rakgwathe, Gontse Charmaine

Rani, Luthando

Rendall, Milan Francis

Rosendorff, Joseph Ben

Saayman, Nicole Sara-Lee

Sablay, Zakiyyah

Samuels, Caitlin Dana (with distinction in Theatre and Performance)

Schoonbee, Julia Kaitlin

Schumacher, Robyn Valerie

Scott, Maimoona

Scrimgeour, Shannon

Serra, Tamsen

Simpson, Tayla Ann (with distinction in English Language & Literature)

Siyolo, Sinothando

Smith, Davida Marie Paish

Southwood, Kate Louise

Spamla, Amanda

Stockhall, Joshua Peter (with distinction in Classical Studies)

Strydom, Amé (with distinction in Film and Television Studies)

Teixeira, Halo Angelica

Tittleton, Tyler Tara

Todd, Mia Katarina Neale (with distinction in English Language & Literature and French and the degree with distinction)

Toweel, Jade

Tubaro, Julia (with distinction in Film and Television Studies, Psychology, Studies in Film and Media Production and the degree with distinction)

Tucker, Caitlin Elizabeth (with distinction in Media and Writing)

van Besouw, Rebecca Jean (with distinction in Film and Television Studies)

van der Westhuizen, Louise

van Eck, Kelsy

van Niekerk, Jodie (with distinction in Chinese Studies)

Van Niekerk, Michael



van Teylingen, Hannah (with distinction in Film and Television Studies, Media and Writing, Studies in Film and Media Production and the degree with distinction)

van Tonder, Claire Jeanette (with distinction in English Language & Literature)

van Wyk, Sjheneveve Laurin

van Wyk, Wendy Kate

Varty, Tao

Vilakazi, Nomandla Siphumelele

Visbeck, Maya Katharina

Wasike, Nduta

Wehr, Amber Abegail

Welz, Tegan Mary

Wilensky, Jemma Phillipa

Williams, Trevor John

Wilmot, Taidghan Sabrina Harris (with distinction in Psychology and the degree with distinction)

Wolov, Sophia Frances (with distinction in Film and Media Production)

Wyngaard, Chloe Tatum

Young, Lucy Ann (with distinction in Industrial Sociology)

Ziegler, Chelsea Taylia

Zitho, Sanelisiwe Yolanda (with distinction in Xhosa Communication)

**BACHELOR OF SOCIAL SCIENCE**

Abel, Rebecca Anne

Abraham, Charles Henry De Pelet

Abrahams, Kauthar

Abrams, Nosipho Kezia

Adams, Chelsea Jade (with distinction in Psychology)

Adams, Jamie Leigh

Adams, Kyle Samuel

Adonis, Naathirah

Afridi, Hamza

Ahal, Mehak (with distinction in Psychology)

Ahmed, Najma

Albert, Luke

Albertyn, Benjamin William (with distinction in Art History & Discourse of Art)

Alcock, Benicesha Nicole

Alexander, Amy Sarah (with distinction in Psychology and the degree with distinction)

Alharthi, Shumukh

Allcock, Sade Alicia

Aloni, Aphiwe

Alpoim, Camila Catarino

Amardien, Zubaydah

Anthony, Dyllan Sasha

April, Luyanda Joseph Martin

Arendse, Erin Carveor

Armitage, Lauren Ashleigh (with distinction in Psychology)

Ashton, Madeleine Jane

Aspeling, Kelly Joy

Ayliff, Mezaan

Badat, Faatima

Badham, Jessie Leigh (with distinction in Economics)

Bagg, Kayla

Bagus, Firaaz

Bajomo, Felicia Modupe Lutendo

Barnard, Caitlin Emily

Basson, Tarryn Shylo

Batthey, Humayra

Baudinet, Jade Savanna

Bawa, Ammaar

Behardien, Ebrahim

Behrens, Hannah Katherine

Bende, Anganathi

Bentso, Olothando (with distinction in African Languages & Literature)

Beukes, Elize Gerda

Beyers, Grant Gareth

Bihondwa, Raya Ferdinand

Bird, Alexandra Caitlin (with distinction in Psychology)

Booi, Buhlebenkosi

Booyesen, Christan Bernadette

Boshomane, Lydia

Boswell, Kate Justine (with distinction in Gender Studies)

Botha, Lineshe Allison

Bowden, William Alexander

Bowes, Shanice Natasha

Braham, James Alexander

Bresick, David Frank

Brierley, Sarah Kelly-Marie

Brink, Sarah

Britz, Robynne Mariah (with distinction in Gender Studies)

Brown, Aisha

Brown, Cleone Cassidy

Bruckner, Ashwin Alrico

Buley, Stella Riva Nova (with distinction in Organisational Psychology and Psychology and the degree with distinction)

Bull, Shameemah

Butler, Katherine Alice

Cader, Miarah

Caldis, Maria

Caner, Emirhan

Carelse, Yonnic Watlington

Cassiem, Raeesah (with distinction in Social Development)

Cetywayo, Menzi Mhlali Happy

Chakravorty, Gayatri

Chambu, Marylouise Nicodemous

Charles, Jessica Kate

Charman, Troy Alexander Edgar

Cheminais, Jessica Alexis

Chetty, Salem Michaelaigh

Chiswo, Nyasha Ashley (with distinction in History)

Chithiza, Siwaphiwe

Chiwaridzo, Chiyedza Carol

Christodoulou, Christina Maria

Cilliers, Joshua Adrian (with distinction in English Language & Literature)

Cloete, Alexandra Centaine

Collins, Suzanna Grace

Comminos, Raine Deborah

Cornelissen, Kirsten Simone

Costello, Savannah Grace Catriona

Cromie, Sarah Jane

Crutchley, Thomas Andrew Leigh

Cupido, Robyn (with distinction in Psychology)

Da Graca, Shirley Marlin Ribeiro

Dabula, Wandile Mbulelo

Dain, Emma Louise

Danby, Charlotte Amanda Elisabeth (with distinction in Politics & Governance, Industrial Sociology and the degree with distinction)

Davids, Amishka

Davids, Kayla Ann

Davids, Naeemah

Davids, Zara

Dawood, Amarah

Dayal, Sahil Bhawani

de Meillon, Tamanique Jeneane

de Siena, Daniela Jessica (with distinction in Gender Studies)

de Smidt, Lauren Natalie (with distinction in Industrial Sociology)

de Vos, Ammaarah (with distinction in Psychology)

de Wet, Desire

Delpont, Josephine Alex

Dharsey, Mumtaaz

Diedericks, Matthew Craig

Diner, Mira Emma

Dingake, Katlego Ngakwana

Dlamini, Luthando Yamkela

Dollie, Zayaan

Dube, Mphokuhle Aaron

Dyers, Jaimey-Ann

Eastment, Luke Neil  
 Engelmann, Steffen  
 Esau, Murad  
 Esmail, Hina Mustafa  
 Essop, Anouhk Tauhirah  
 Fahlén Zerovich, Ella Kay  
 Fakier, Sarah  
 Fakude, Qhawelazo Barakah Ayesha  
 Fal, Yasmine  
 Fali, Siphosihle Phelokazi  
 Fataar, Sabeega  
 Fester, Sharna Calsi  
 Finke, Nikola  
 Finnish, Shaunte Louise  
 Fisher, Keren  
 Fortes, Jessica Davina  
 Fortuin, Chelsea Lynette  
 Fortuin, Kezia Ros  
 Fortuin, Zoe Gabrielle  
 Fouten, Luke  
 Franke, David Noah  
 Frankson, Tamsyn Alicia  
 Friedman, Oliver Joe  
 Galant, Jehaan  
 Galer, Nuraan  
 Galvin, Sarah Ann (with distinction in Linguistics)  
 Garande, Tatenda  
 Gasa, Loyiso  
 Geldenhuys, Ciran Daniel  
 Germishuizen, Emily Lucy  
 Gess, Myfanwy Rain (with distinction in Psychology and the degree with distinction)  
 Gierdien, Megan  
 Gilmour, Jenna (with distinction in English Language & Literature and the degree with distinction)  
 Goodwin, Tevin Arthur  
 Gool, Nabeelah  
 Gool, Zayd  
 Gqeza, Mzwandile Zwai  
 Granger, Misty  
 Greenaway, Kerry Jane  
 Grieve, Gabrielle Rose (with distinction in Anthropology and Religious Studies)  
 Griffin, Rebecca Anne (with distinction in Organisational Psychology)  
 Groenewald, Lailah  
 Hadebe, Luvuyo Bulelwa  
 Hadebe, Siphon  
 Hahne, Anne Katrin  
 Halperin, Maxine  
 Hammer, Robyn Leigh  
 Hamubi, Maria Mwiinga  
 Hand, Ryan Malcolm  
 Harris, Alexandra Joan  
 Havenga, Lloyd Eric  
 Hellens, Craig Michael  
 Hendricks, Mujahid  
 Hlangu, Siphenkosi (with distinction in Gender Studies)  
 Hlongwane, Vuyiswa  
 Hock, Catherine Anne  
 Howell, Hannah  
 Hughes, Kayleigh Rose  
 Ilett, Micah Joelle  
 Isaacs, Kiesha Azelea  
 Ismail, Layla  
 Isted, Megan Amy (with distinction in Psychology and the degree with distinction)  
 Jack, Lindokuhle  
 Jackson, Daniel Andrew  
 Jackson, Georgia Courtney  
 Jacobs, Callen Nicholas  
 Jacobs, Keanon Alec (with distinction in Industrial Sociology)  
 Jacobs, Robyn  
 Jaftha, Jessica-Robyn  
 Jager, Lara Rose (with distinction in Psychology)  
 Jantjies, Dana  
 Jara, Thulani  
 Jarvis, Rachel Jocelyn (with distinction in Psychology)  
 Jattiem, Zaaqirah  
 Jeenes, Kameko Taffed (with distinction in Psychology)  
 Jephtha, Chiara Tiffany  
 Jijana, Phumezo Bengezela  
 Johnson, Megan Tate  
 Jonsson, Benjamin Simon  
 Jordaan, Randi  
 Jordan, Emma Claire (with distinction in Organisational Psychology)  
 Joseph-George, Ibibia Frederick (with distinction in Industrial Sociology)  
 Julisen, Neysa Zuretha  
 Jurgens, Tara-Leigh  
 Kafaar, Layla  
 Kajee, Imraan  
 Kapdi, Suhail (with distinction in Gender Studies and Psychology and the degree with distinction)  
 Kasana, Zimkhitha  
 Kasibe, Khanyisamakasibe Zanele  
 Kassiem, Nihahl  
 Kay, Caleb Leum  
 Kedama, Yolanda  
 Ker, Benjamin Kanyimbe (with distinction in Music and the degree with distinction)  
 Ketsiwe, Sikelela  
 Khan, Ebrahim  
 Khan, Fayyaadh Ahmed  
 Khan, Razeen  
 Khan, Zarmeen  
 Khanyile, Nomzamo Nonkululeko Gezephi  
 Khataw, Simran Sujay  
 Khosa, Khanya  
 Khoza, Nhlonipho  
 Khoza, Wandile Grace  
 Kibi, Zintle Anita  
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### **UNIVERSITY OF CAPE TOWN**

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As of January 2015, the levels of individual donors' giving circles have changed as follows:

- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 – R250 000, now R250 000 – R500 000;
- Dean's circle: formerly R60 000 – R100 000, now R100 000 – R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

*We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email [giving@uct.ac.za](mailto:giving@uct.ac.za).*

*A full list of UCT donors is also available at [www.uct.ac.za/main/donating-to-uct/donor-recognition](http://www.uct.ac.za/main/donating-to-uct/donor-recognition).*

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### **Vice-Chancellor**

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*Welcome, Wamkelekile, Welkom – today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the UCT community of over 100 000 alumni.*

*Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.*

*We set a great store by our links with our alumni, and indeed the links alumni have with each other. We promise that we will be in touch, and ask you in turn to let us know not only your current contact details but also, from time to time, something of your lives and where you are in your careers.*

*Updates can be done on the web – <http://www.uct.ac.za/dad/alumni/update/>  
- or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701  
or by contacting us on (27) (21) 650 3746.*

*Your alma mater looks forward to welcoming you back,  
whether to a public lecture, a leadership forum, your class reunion,  
or just an informal call!*

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