FACULTY OF HUMANITIES (CEREMONY 5)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Master of Ceremonies.

The Master of Ceremonies will introduce the guest speaker.

Address by the guest speaker.

The graduands will be presented to the Presiding Officer by the Dean of the Faculty of Humanities.

The Presiding Officer will congratulate the new graduates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates, will leave the hall. (The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika Maluphakanyisw' uphondolwayo, Yizwa imithandazo yethu, Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso, O fedise dintwa la matshwenyeho, O se boloke, O se boloke setjhaba sa heso, Setjhaba sa South Afrika – South Afrika.

> Uit die blou van onse hemel, Uit die diepte van ons see, Oor ons ewige gebergtes, Waar die kranse antwoord gee,

Sounds the call to come together, And united we shall stand, Let us live and strive for freedom, In South Africa our land.

DISTINCTIONS IN THE FACULTY OF HUMANITIES

Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

NAMES OF GRADUANDS

Graduation ceremony suspended because of Covid-19. All graduated *in absentia* at a special Congregation of the University of Cape Town on 17 March 2020.

FACULTY OF HUMANITIES

Dean: Associate Professor S Kessi

DEGREE OF BACHELOR OF SOCIAL SCIENCE

Ilke Zuleika Nackerdien Emily Crystal Naidoo Jodi Havana Nair Linda Chiguuma Elsa Nchite Anelisa Ndamase (with distinction in African Languages & Literature) Aphiwe Ndibi Sinesipho Ndlwana Inganathi Ndzule Thina Jenny Nelo Riley Newman Lebogang Lehlogonolo Athalia Ngele Faith Zodwa Ngobese Ziyanda Ngwendu Aphiwe Mbali Ngwenya Tulisa Ngxukuma Monique Tiana Niekerk Thato Bongeka Nkadimeng Emily Tatenda Nkomo Khulile Nomnga Sesam Nomvete Sipile Ngiyama Shandukani Rebecca Nthai Jodi Nassuna Nthakomwa Alistair Justin Kudakwashe Nyamuda Thelma Nontando Nyarhi Asanda Nyembezi Simamkele Cikizwa Nyembezi Malusi Nzama Jamie Oakes Jamie O'Brien Kerrith Ofee Anna Thea Hermina Oppler (with distinction in Philosophy and Psychology and the degree with distinction) Kerewin Stacey Parfitt (with distinction in Sociology) Labeega Parker Nazrana Parker

Ahmed Shiraz Patel (with distinction in Organisational Psychology and the degree with distinction) Abigail Eden Paul Dithare Tawera Ki Uta Paulsen-More Iman Pearce **Bilgees** Permall Reece Brad Perrins Ashleigh Petersen Savannah Sonia Petersen Sherezaan Petersen Storm Jade Peterson Nomonde Phukwana Ewan Deano Pieters Athule Pikela Ashwara Pillay Isabella Evelyn Polkinghorne Coral Juliette Ponnadu Gary Christopher Porter Jared Joshua Pringle-De Vries Arya Rabbipal (with distinction in Psychology and the degree with distinction) Fadiyah Rabin Lara Louise Rabinowitz Nomahlubi Celiwe Radebe Mareldia Rahman Refentse Ramatlhodi Jarryd-Michael Jude Ramdial Ramaano Morathi Ramokgopa Paige Mario Ramsamy Emilie Chloe Rannoojee Pheeha Alphonia Raphadu Camden Alexandra Seba Ravenscroft Nastajia Rawjee Mariam Razak Andrew Michael Reaper Liujiao Ren Tessa Diana Revell Chelsea Catherine Richard Zoë Caitlin Richardson Matthew Robbins Ashleigh-Nicole Roberts Simanye Rorwana Fatima Royker Zoe Lillian Ruiters Rachael Paige Rumbelow Kudzai Sibongile Sachikonye Ighlaas Saiet Siddeegah Salie Zubair Salie Okuhle Sam Charis Amber Davidia Sass Luke Jesse Saunders Gabriella Saven Agnes Sawari Sameera Kelly Scharneck Ebenezer Onalerona Seqebo

Otshepahetse Goodman Segebo Samukumba Mbanje Seyuba Sivanda Shabalala Thando Shabalala Shahid Anwar Shaik Claudia Rose Sham Keren-Lee Shaulov Siphokazi Zukiswa Shiburi Noxolo Precious Shongwe Zodwa Sidinana Noluthando Nozibusiso Bridgett Sikhosane Joel Zachary Simons (with distinction in African Studies) Lauren Amy Simpson Isabella Yquem Sinn (with distinction in Social Anthropology and History and the degree with distinction) Tyla Jade Sissing Lungiswa Sthabile Sithole Erin Lin Slater Zukisa Sokhaya Anastasia Joan Solomons Soligah Solomons Sinovuyo Mzobanzi Sopotela Uzukhanye Sotaka Andisiwe Soviti Nicholas Joshua Stander Justin Mark Standish-White (with distinction in Economics. Mathematical Statistics and Philosophy and the degree with distinction) Tayla Leigh Stephen Samantha Bernice Stodel Gemma Mae Strohbach (with distinction in Psychology) Mamusa Nabila Stulweni Ruchi Swambar Loulou Sybille Swanepoel Niel Johan Swanepoel Takura Takavarasha Geneva Tango Jemma Ella Taylor Tsepang Teele Ashlyn Sharise Theron Kirstin Allison Theron Leila Thesen Shereen Thomas Tshegofatso Thosago Christopher-Graham Mansfield Timm Siphosihle Tinzi Phumeza Tisile Larissa Titus Sharon Humbulani Tlakula Siphokazi Baby Tom Richard William Train

Jamie Alexis Traut Yi-Chen Tsai Samenthea Tsotetsi Altay Yuce Turan Caitlin Coire Turok Zodidi Tyala Nonzukiso Vakala Areej Van Der Schyff Thaafirah Van Der Schvff Dominique Van Der Westhuizen Amber Catherine Van Niekerk Anna Keren Van Renen Mihkail Shaun Van Rooven Mahirah Bint Zagloen Williams Michaela Williams Olga Van Wyk Victoria Lyndall Van Wyngaarden Maia Alexandra Veitch (with distinction in Social Anthropology and Sociology and the degree with distinction) Camilla Anne Venter Ashleigh Robyn Vermeulen Suzel Vosloo Maahirah Waggie Deborah Rumbidzaishe Wallah Louis Jay Whaley Robyn Laura Wimberley Jemma Chelsea Wright Jake Hill Wrigley Babalwa Xabakashe Yonella Xawuka Baxolele Judy Xunge Tess Herra Yieke Likhona Yolani Maahira Zalgaonkir Zukiswa Zanazo Vimbai Simba Chakuparira Zhanje Pakamisa Wongalethu Zita Sebusiso Rodney Zondo Viwe Mbali Zungu Samantha-Anne Zylstra

DEGREE OF BACHELOR OF SOCIAL SCIENCE IN PHILOSOPHY, POLITICS AND ECONOMICS

Jemma Blacklaw Pauline Moige Bokea Julia Wendy Brown Bronwyn Georgia Ractliffe Carr (with distinction in Studies in Philosophy, Politics and Economics) Frederick John Eaton Evans Jamal Anderson Tavares Fernandes

Amy Jean Savannah Horgan (with distinction in Studies in Philosophy, Politics and Economics) Jasmin Hurt Steven Thomas Lochner (with distinction in Economics, Philosophy, Politics and Studies in Philosophy, Politics and Economics and the degree with distinction) Oscar Louis Maeyer (with distinction in Studies in Philosophy, Politics and Economics) Emily Frances Hardwicke Matterson Gareth Andrew McHardy (with distinction in Economics, Philosophy, Politics and Studies in Philosophy, Politics and Economics and the degree with distinction) Sarah Prutton Daniel Peter Rossmeisl Devlin Pillay Sooful Frances Emily Whitehead (with distinction in Studies in Philosophy, Politics and Economics) Stephanie Lisa Wild Holly Christine Wynne-Potts

DEGREE OF BACHELOR OF ARTS (HONOURS)

In African Languages and Literature: Mteteleli Jobela Sipendulwe Nonelela Mfenyana

In Afrikaans: Shane Van Der Hoven

In Anthropology: Daniel Ray Da Trindade Moloko Bernice Mmantutule Kganyago Asemahle Sibango Buck Govan Deva Whaley

In Archaeology: Josephine Diana Burness (first class) Michaela Leigh Heale Rachel Laura Westbrook

In Classical Studies: Ross Donald Charles Ballard (first class) Johannes Petrus Du Toit In Curatorship: Aaliyah Ahmed Beata Carina America Jessica Doran Sana Yunoos Ginwalla (first class) Jonathan Charles Goschen (first class) Lethabo Gumede Afrah Mayet (first class) Malikah Meyer Larissa Mwanyama Phoka Molefe Isaac Nyokong Nathalie Pasqualina Viruly (first class) Geena Lee Wilkinson (first class)

In Drama:

Anne Cristiana Bosch Amiee Megan Hartnick Tina Le Fleur Thukelo Sherpard Maka Zandile Nolubabalo Mentjies Lulamile Richard Bongo Nikani Zamah Martiniah Nkonyeni (first class) Robyn Jean Paterson (first class)

In English Studies: Tasneem B Allybokus Hannah May Fagan (first class) Daniela Stephanie Friedman Samuel Kester Holmes Matthew Troye Kennedy (first class) Graciella Lazar Gogontle Rorisang Mosiakgabo (first class) Alexander Paul Murie (first class) Dionne Kasarachi Ohajunwa Dominic Pretorius (first class) Micaela Emma Rom Rebecca Shain (first class) Bram Stuart Thorpe (first class)

In Environmental and Geographical Studies: Tinovonga Chimuka

In Film and Television Studies: Liam Cowie (first class) Michaela Davey (first class) James Robert Key Mogamat Saeed Masoet (first class) Zachary Daniel Ellison Meltzer (first class) Thembisa Nqose (first class) Zain Ali Omarshah Karo Oosthuizen (first class) Arabella Jennie Rogerson (first class) Daniel Pierre Steyn (first class) Adam Matthew Van Graan (first class) Emily Louise Wedepohl In Film Theory and Practice: Jemma Savannah Charnley (first class) Troy Tyler Levin (first class) Anrich Marnewick (first class) Refiloe Yvonne Mathafeng Aléna Muir Muofhe Raphunga Geana Maree Robinson Pauline Edith Marie Shrosbree

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In Political Communication: Ilhaam Bardien (first class) Catherine Francis Heron Khanyisa Melwa Ethel Nyiramwiza Nshakira Marion Joy Seymour

In Politics: Zandile Tyiki

In Public Policy and Administration: Felix Mooketsi

DEGREE OF BACHELOR OF SOCIAL SCIENCE (HONOURS)

In International Relations: Violet Hannah-Jo Comrie Saskia Fredericks (first class) Ushna Garach Aphiwe Langelihle Hlela Thabile Crescentia Jezile Lukhanyo Mfundo Mkula Ntokozo Bulelwa Nande Ncube Bekithemba Ntoni Mbuyiseli Lwazi Somya Kira Sharlin Stone (first class) Aaliyah Vayez (first class)

In Justice and Transformation: Laura-Lee Gillion Lisa Carla Green Abigail Ihisa May (first class) Nonkululeko Zama Moyo (first class) Keabetsoe Luvano Ntuli

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Haanim Davids Kauthar Jakoet Stephanie Dayle Manne Lesedi Angel Mokae Mu'amr Mollajee Joshua Liam Slingers

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DEGREE OF MASTER OF SOCIAL SCIENCE

In Clinical Social Work: Anna Madeleine Varney-Wong

In Global Studies: Rufaro Moyo (with distinction)

In Probation & Correctional Practice: Jacoline Raquel Maurisha Alexander

In Psychology: Kayla Sarah Beare

In Social Policy and Management: Michelle Frances Kempster (with distinction)

DEGREE OF DOCTOR OF PHILOSOPHY

In African Languages and Literature: Lara-Stephanie Krause Thesis Title: Relanguaging Language in English(ing) Classrooms in Khayelitsha, South Africa

Lara-Stephanie Krause holds BA and MA degrees in African Studies from the University of Leipzig, Germany. She joined the African Languages Section of UCT's School of Languages and Literatures in 2015 for her PhD.

Lara-Stephanie Krause's thesis investigates language practices in Englishlanguage classes at a Khayelitsha primary school. Having critiqued the pertinent literature, she rejects established linguistic terminology that tends to reproduce a picture of township classrooms as deficient spaces where Standard English is inaccessible. Expanding current concepts in (socio)linguistic theory, like 'languaging' and 'spatial repertoires', she develops original terminology to describe township English-language teaching more precisely. Using tools from Bantu linguistics, ethnography and conversation analysis, she zooms into classroom talk, learners' writing and teacher interviews to discover a linguistic sorting practice ('relanguaging') with which teachers negotiate heterogeneous language practices within a locally inappropriate English First Additional Language curriculum in Khayelitsha. Her findings show Khayelitsha teachers and learners engaged in linguistic sorting processes that could, if legitimised, enable success in using the generally demanded Standard English. She builds on those findings to suggest ways of assessing English usage that take into account these particular linguistic skills.

Supervisor: Dr T Dowling (School of Languages and Literatures) Co-supervisor: Prof Dr RM Beck (University of Leipzig)

In Anthropology: Tessa Moll Thesis Title: Beyond the petri dish: potentialities in assisted conception in South Africa

Tessa Moll holds BA and B Journalism qualifications from the University of Texas at Austin. She completed a MSocSc in Gender Studies from UCT's African Gender Institute in 2011, and began fulltime PhD study in 2013.

Tessa Moll's thesis explores assisted reproductive technologies (ARTs) in South Africa through the concept of potentiality. Through fourteen months of fieldwork in fertility clinics, egg donations agencies, and through social media, her study explores the various sites in which potentiality is articulated and materialises. In her thesis she argues that despite in vitro fertilisation (IVF) appearing to be a static global technology it only takes real shape in the uneven and particular political and economic terrains where it is located. To support her argument she unpacks the knowledge systems shaping present calculative practices that frame affective futures, hopes, and fears. Drawing on her ethnographic data, she shows that ART usage in South Africa irritates latent histories of race, gender, and family and, in doing so, shapes reproductive futures. Tessa Moll's findings contribute to understanding the politics of potentiality and reproduction in South Africa.

Supervisor: Professor F Ross (School of African and Gender Studies, Anthropology and Linguistics)

In Media Studies:

Willemien Calitz Thesis title: *The impact of perceptions of China's human rights and sustainable development on its soft power initiatives in South Africa*

Willemien Calitz holds an MSc in Media Studies from the University of Oregon, USA. Prioir to this, she studied media at the University of Pretoria and Stellenbosch University, and worked in strategic communications, journalism and media research, with a focus on environmental and social justice.

Willemien Calitz's thesis focuses on Chinese soft power initiatives in South Africa. In particular, her thesis explores South African mainstream media coverage of China's sustainable development and human rights reputation, as well as potential counter-coverage in Chinese state-owned media. She does this through qualitative framing analyses. In addition, she uses in-depth interview data and applies the Hierarchy of Influences model to analyse the influences on both South African and Chinese journalists in their coverage of China's sustainable development and human rights. Ultimately, she shows, perceptions of Chinese media as propaganda led to a need for her study to question the success of China's soft power in Africa through media investments; and she finds programmes such as Chinese aid and assistance to be potentially more influential and favourable to China's reputation than media influence.

Supervisor: Professor H Wasserman (Centre for Film and Media Studies)

In Political Studies: Leigh Hamilton Thesis Title: Civilian self-protection and United Nations peacekeeping: comparing the Democratic Republic of Congo and South Sudan

Leigh Hamilton completed her BA in International Relations at Boston College and her MPhil in Justice and Transformation at UCT. She began her PhD in 2016.

Leigh Hamilton's thesis examines how United Nations (UN) peacekeeping relates to how civilians protect themselves during armed conflict. Using Betcy Jose's and Peace Medie's typology of civilian self-protection, she compares how civilians protect themselves and how UN peacekeepers work with self-protection on the ground in the Democratic Republic of Congo (DRC) and in South Sudan. While civilian selfprotection practices in the two countries are very similar, she found that the UN's approach to working with civilian selfprotection in the DRC differed from its approach in South Sudan where UN peacekeepers are significantly limited by the host state's government in their work with civilian self-protection. She shows that although UN peacekeepers in the both countries attempt to support civilians in their own protection, a comparison of their practices reveals considerable discrepancies between implementation of the UN's community-based approach to protection in the two countries. Leigh Hamilton's findings should prove useful to the UN for improving its communitybased protection activities.

Supervisor: Emeritus Professor A Seegers (Political Studies)

Kristen Alicia Heim

Thesis Title: *African legislatures active in the budget process?! Emerging trends and consequences for legislative identity*

Kristen Heim holds an MA in Peace Studies and International Politics from Tübingen University in Germany. She joined UCT's Political Studies Department in 2017. Prior to this, she spent ten years working with a European parliamentary association dedicated to supporting African Parliaments from a development perspective.

Kristen Heim's thesis focuses on puzzling signals that legislatures in Southern Africa are becoming active in the formulation phase of the budget process. She conducted extensive field work in the Parliaments of Namibia, Lesotho, Malawi, Zimbabwe, and Zambia, including over 170 interviews and five national focus groups. She begins by investigating whether these public signals are indicative of burgeoning legislative budgetary activism and finds support for this initial hypothesis. Basing her analysis on three competing theoretical explanations, she then investigates why these legislatures may be bolstering their budgetary engagement. She finds that recent legal and technical reforms are unable to explain the changes in practice. Instead, her findings point to the role of external influences in instigating change. Specifically, she finds evidence that emerging trends in budgetary activism can be attributed to a combination of USbased donor influences from about the turn of the millennium, combined with extensive peer-to-peer parliamentary exchange.

Supervisor: Professor R Mattes (University of Strathclyde) Co-Supervisor: Professor A Butler (Political Studies)

In Religious Studies: Jennifer Green Woodhull Thesis Title The Barzakh and the Bardo: challenges to religious violence in Sufism and Vajrayana Buddhism

Jennifer Woodhull completed her BA(Hons) qualification at UCT and began full-time study toward her PhD in 2015. Jennifer Woodhull's thesis compares the

Sufi barzakh and the Tibetan Buddhist bardo to demonstrate the embeddedness of liminal dynamics in established religious systems, and their application to both the phenomenon of and scholarship on religious violence. Her thesis begins with an investigation of the causes of religious violence, showing that defence of group identity is central to such violence. She further traces the interactions between religious allegiance, threats to identity, and violent ideation, and she establishes the role of liminal passages in those interactions. Her thesis demonstrates the value of applying liminality as an analytical tool in the study of these phenomena and the religious violence frequently associated with them. She also shows how application of this tool holds the potential for both a deeper understanding than up to now of religious violence and indicates meaningful shifts in scholarship in this arena.

Supervisor: Associate Professor S Shaikh (Religious Studies)

In Social Work:

Kwanele Evidance Shishane Thesis title: An investigation of the relationship between mental health and recidivism among incarcerated youth offenders in South Africa: the role of substance use

Kwanele Shishane holds a Bachelor of Social Work and Master of Social Work (with distinction) from UCT. Her doctoral work was inspired by her experience as a researcher, assisting researchers from the University of Konstanz, Germany, in working with ex-gang members in various locations in Cape Town.

Kwanele Shishane's thesis focuses on mental health as a risk factor for recidivism. Utilising the Ecological Systems Theory and the Theory of Planned Behaviour, her thesis examines the predictive effects of anxiety, depression, appetitive aggression, and substance use on recidivism among youth offenders in a correctional facility in South Africa. She shows that a combination of anxiety disorder, depression disorder, appetitive aggression and substance use have an effect on recidivism. Appetitive aggression plays a key role in the relationship between these factors and recidivism. She also shows that other predictors of recidivism among youth offenders include level of education and race. Her thesis highlights the need to address the mental health treatment gap in South African correctional facilities as also the integration of appetitive aggression and substance use interventions into mental health programmes targeting youth offenders in South Africa.

Supervisor: Professor J John-Langba (University of Kwa-Zulu Natal)

VISION AND MISSION UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

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The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.

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Note:

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- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 R250 000, now R250 000 R500 000;
- Dean's circle: formerly R60 000 R100 000, now R100 000 R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email giving@uct.ac.za.

A full list of UCT donors is also available at www.uct.ac.za/main/donating-to-uct/donor-recognition.

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Updates can be done on the web – <u>http://www.uct.ac.za/dad/alumni/update/</u> - or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701 or by contacting us on (27) (21) 650 3746.

Your alma mater looks forward to welcoming you back, whether to a public lecture, a leadership forum, your class reunion, or just an informal call!