FACULTY OF HUMANITIES (CEREMONY 3)

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FACULTY OF HUMANITIES (CEREMONY 3)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Acting Vice-Chancellor, Professor D Reddy, will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Master of Ceremonies.

The graduands and diplomates will be presented to the Acting Vice-Chancellor by the Acting Dean of the Faculty of Humanities, Associate Professor H Garuba.

The Acting Vice-Chancellor will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Acting Vice-Chancellor will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall. (The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika Maluphakanyisw' uphondolwayo, Yizwa imithandazo yethu, Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel, Uit die diepte van ons see, Oor ons ewige gebergtes, Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

DISTINCTIONS IN THE FACULTY OF HUMANITIES

Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

NAMES OF GRADUANDS

An asterisk * denotes that the degree will be awarded in the absence of the candidate.

FACULTY OF HUMANITIES

Dean: Associate Professor H. Garuba

TEACHER'S LICENTIATE DIPLOMA IN MUSIC

Hye In Shin

In African Music and Dance: Mavis Neliswa Sange Sampi-Mxunyelwa

PERFORMER'S DIPLOMA IN OPERA Mixo Mashimbye

PERFORMER'S DIPLOMA IN THEATRE

*Luke Kerwin Buys Sanchia Davids Nomzamo Mary Albertus Kula Themba Hendrick Mahlangu Thukela Sherpard Maka Mbali Ndlozi

*Kgomotso Gwendolyn Nkomo Mahlubandile Nontlanga

*Tsatsi Rugege

*Siyabulela Sikawuti Peter Wiisbye

DIPLOMA IN DANCE EDUCATION

Thara Alcock Amy-Monique Sandy Petrushca Cloete Candice Nompumelelo Dongwe Aphiwe Memani

DIPLOMA IN MUSIC PERFORMANCE

Sibahle Sky Dladla Zhaun Gorridon *Luvuyo Mabhula Sibusiso Matsimela (with distinction in Jazz Bass and Jazz Ensemble) *Yeh-Chan Park

Noxolo Zenzi

Stephanie Danielle Van Der Merwe Silvia Van Zyl (with distinction in Lyric Diction, Secondary Piano and Singing and the degree with distinction)

DEGREE OF BACHELOR OF ARTS

Naa'ilah Abrahams
Carmel Danielle Absolon
La-Eeqah Adams
Wesley Michael Allan
Caroline Leigh Allen (with distinction
in Psychology and the degree with
distinction)
Jarryd Anthony
Eshton Robin Appollis
Rebecca Sarah Arendse
Julia Frances Armstrong
*Zaynab Asmal

Monique Clarinda Atouguia Nasreen Badrodien Nicole Stephanie Baylis Justine Angela Bernert

*Nicole Micaela Bessick

*Quaanit Bester Alexandra Leigh Bosman Tiffany Pareen Brache *Joshua Balcomb Brown

*Kieran Brown (with distinction in English Language and Literature and the degree with distinction)

*Wazeer Ahmed Bulbulia Nicola Jane Burmeister *Aidan Bisset Buys

Kelly Sarah Calvert-Evers (with distinction in History)

*Cristina Mary Carlyle-Mitchell

Jemima Carr

Kholekile Sibusisiwe Cele

Julia Lazar Chaskalson (with distinction in Economic History and the degree with distinction)

*Chieh-I Joie Chien

*Kathryn Ann Conrad Julia Frances Cooke

*Githan Coopoo Nicole Jamie Cupido Lucy Meagan Danvers Cheri Siobhan Davidson Holly Victoria Davis Ruth Patricia De Cerff

*David Maphakela De Gruchy

*Kirsten Nikki Delcie

*Philippa Ann Dods

Lesedi Shantel Maphetang Dube

*Natalie Megan Dumont De Chassart

Kerry-Ann Lucy Durston (with distinction in English, Media and Writing and Philosophy and the degree with distinction)

Magdaleen Du Toit Aaisha Ebrahim

*Jessica Catherine Ehrenreich

*Gareth Alexander Ehret Tara Leigh Ellis

*Emma Louise Ellis Brown

*Malaika Olivia Louise Evans

*Timothy Robert Everingham Alasdair Ian Falconer Lauren Michelle Field Cindy Kathleen Fortuin

Toufieka Fortune

*Alison Gisela Louise Fourie (with distinction in German and Music and the degree with distinction)

Caroline Elise Fowler Joshua Robert Francis *Callum Garson Fraser

*Farren Fredericks

*Michelle Raphaella Fredman

*Lara Faye French (with distinction in English and Gender Studies)

Sasha Maria Gomes Cara Edan Groener Thuliswa Halam

*Andrew Mark Hansen Christine Reney Harper Claudia Marina Harrison James Alistair Harvey Grace Ellen Henaghan Jamie-lee Hendricks Rabiya Hendricks

Joshua Ian Hill Nicol Hoare

Lauren Anne Howell

*Rachelle Immelman
Lia Andrea Paula Jacobs
Lauren Nicole Joffe

Roxanne Elizabeth Jones (with distinction in Linguistics)

Zahlia Liesel Jones Megan Jennifer Joyce Zimpande Kawanu Hannah Elizabeth Kebble Jessica Lucy Kerwin

Sarah Kew-Simpson (with distinction in Psychology and the degree with distinction)

Mbalenhle Precious Khuzwayo

Keren Leigh Kinsey Thaakirah Kloppers Ronel Monet Koekemoer (with distinction in English Language and Literature and History and the degree with distinction)

Simone Koen

*Janeke Koker

Chloe Beth Kruger (with distinction in

Economic History and

Psychology and the degree with

distinction)

Adelaide Frances Lang

*Toheerah Leukes

Jenna Linley

*Nicholas John Lock (with distinction in

Linguistics)

Ashleigh Claire Lorimer

Avsha Lotter

Michael Oliver Love

Hangula Lucas Lukas

Gavin Brett Maasch

*Imogen Fiona Macdonald

*Georgia Amy Macleod (with distinction

in Psychology)

Lolita Makgake Maesela

*Gwyn Jane Gaylard Maher (with

distinction in Linguistics)

Nabeelah Majiet

Megan Grace Malherbe (with

distinction in Archaeology and

Linguistics)

*Hira Mahmood Malik

*Khanya Naledi Mashabela

Samantha Mason (with distinction in

English Language and Literature

and Law)

*Tom Edward Lewis Mather

Olivia Alix Hardwick Matterson

Sarah Leigh Mcghie

*Olwethu Mdoda

Belle Miller

Bridget Sarah Miller (with distinction

in Spanish)

Aviwe Nompucuko Mncwabe

Lindiwe Mngxitam

*Thomas Oliver Moffat

*Emily Jane Moir

Palesa Naledi Nontsikeleo Rudo

Moloele

Robin Henry Molteno

Cavla Leigh Morgan

Sebastian Alfredo Moronell

*Claire Ann Morrison

La Eega Mosam

Claudia Marié Moser

*Martin Mössmer (with distinction in

Classical Studies and Linguistics

and the degree with distinction)

Kelly Ann Mouton (with distinction in Gender Studies)

Lisa Maree Müller

*Charmaine Tariro Mutsau

*Sive Mxokozeli

Eamonn Thomas Naidoo (with

distinction in Spanish)

Simeeta Nair

*Michelle Amy Newell

Yann-Emmanuel Tchako Ngameni

Robin-Sue Nicholas

Silindokuhle Nkosemntu

Nico Nomyayi

Nicola Catherine Norton (with

distinction in Linguistics and the

degree with distinction)

Lebohang Ntoele

Pumelela Ntsezo

Khanya Ntsulumbana

*Johannes Christoffel Oosthuizen

Raquel Paganini (with distinction in

Spanish and the degree with

distinction)

Bashiera Parker (with distinction in

Media and Writing)

Avdn Parrott

Aaminah Nazeer Ahmed Patel

Julia Alexandra Paton

Victoria Leanne Payne

Rebecca Frances Pereira

Jeremy Alan Phillips (with distinction

in Xhosa Communication)

Xolelwa Nobuhle Pona

Lolita Lucinda Pukwana

Jessica Elle Pybus (with distinction in

Film and Television Studies)

Ebbe Dommisse Rabie

Anjali Rajpaul

Michelle Ramiah

*Amy Eloise Rawlings (with distinction

in Italian Language and

Literature and Business French

and the degree with distinction)

Tabisa Raziya

Kimberly Lisa Reed

Kwasi Jana Ritchie-Roux

*Gianluca Salvador Rizzo

Nicholas Louis Roelf

Kevin Roman

*Paige Romburgh (with distinction in

Linguistics)

Jenna Leigh Rosmarin

Jaidan Yael Rumboll

Tatum Zoe Russell

*Emma Elizabeth Rycroft (with

distinction in English Language

and Literature and Philosophy)

*Siyamthanda Sakati

Daniela Ann Savoia

*Reeve Keenan Scharneck

Mégan Schilder

Sade Scholtz

Sophie Mary-Anne Scott

Francis Searle

Hayley Crimson Sessa

Jessie Amy Setzkorn

*Lexi Sher

Mihlali Felicia Sibindlana

*Georgia Grace Skinner

Summer Jordann Smith

Lauren Barbara Smithie

Ni'ckma Bientie Mogamad Solomon

*Michaela Delano Somers

*Robyn Claire Starkey

*Timothy Stirrup

Filipp Vladimirovich Stoliarov

Gabriella Tamar Tadmor

Jean-Luc Talbot

*Lauren Sarah Hope Taylor

Shaina Mellvine Sheila Thomas

Sandile Lawrence Tshabalala

Yonela Nomahlubi Tsibolane

*Shelley Angela Turner

*Erin Versfeld *Melissa Alice Wain

*Megan Joy Wakefield

Victoria Jessie Elisabeth Wallis

Matthew Grant Warren (with distinction

in French Language and

Literature and Spanish and the

degree with distinction)

Edette Wehmeyer

*Michael Thando Weinberg

*Luke James Weyer

Callan Adam Williams

Nicole Dominique Brousse Winter *Kirstyn Yankee Liang (with distinction

in Linguistics) *Sarah Zinn

Buhle Zulu

In Film and Media Production:

Tessa Barlin

Dexter Daniel Bartis

Shawn Michael Bennett (with

distinction in Film and Television Studies and Studies in Film and

Media Production)

*Amy-Leigh Braaf

*Julia Frances Breakey

Georgia Hazel Brisco (with

distinction in Film and Television

Studies and Studies in Film and

Media Production and the degree

with distinction)

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Jesse Craig Brown Mihlali Majikela BACHELOR OF ARTS IN FINE ART *Martin Lee Chandler Nomxolisi Masango (with distinction in Film and Television Studies) Rebecca Anne Cheeseman Mogamat Whaleed Ahjum Soninke Combrinck (with distinction in *Andrew Ralph Aitchison Jamie Rose Masters Carli Mandy Bassin Studies in Film and Media Maxinne Mboweni Lauren Lee Mitchell Georgina Tuck Berens (with distinction Production) Andrew Sidney Damiral Yonela Esethu Esihle Mnyanda in Studio Work) Rone-Mari Botha Michael Marc Dawson Naledi Mohono Devon Delmar (with distinction in Film Saara Mowlana Lauren Ruth Brown Daniel Ndevu Stephanus Corneluis Buys (with and Television Studies) Lindiwe Dhlakama (with distinction in Lehlohonolo Ndlovu distinction in Studio Work) Mandisa Nduli Tarryn Joy Bydawell Film and Television Studies and Studies in Film and Media Tshilidzi Benjamin Neluvhalani *Leighton Keith Calder Production) Nandi Nolwazi Ntombela *Christopher James Chandler (with Lauren Jean Rene Ellwood (with *Christine Offerman distinction in Studio Work) distinction in Media and Writing Robyn Jane Palmer Chiedza Gracious Chimwaza (with and Studies in Film and Media Cameron Luke Peters (with distinction distinction in Fine Art 4) Production) in Film and Television Studies, Kayla Jessica Critchfield English Language and Literature Lumka Khanyisa Dada (with distinction *Claudia Emanuel (with distinction in Studies in Film and Media and Studies in Film and Media in Studio Work) Production) Production and the degree with Greta Anne Davis Isabella Frances Munro Foulis *Ross Eyre (with distinction in Studies in distinction) Zoe Rhoda Postman *Tegan Fayne Green Film and Media Production) Kiara Ramklass Jessica Anne Holdengarde (with Michaela Findeis Saajidah Gafoor (with distinction in Amy Imogen Rinquest distinction in Studio Work) Studies in Film and Media *Laura Rose Ritchie (with distinction in Stephen Peter Howard-Tripp Production) Film and Television Studies Laylaa Jacobs and Studies in Film and Media Lindi Jansen Van Rensburg Nadia Ghumra Production and the degree with Alexandra Zofia Kaczmarek Dale Reece Hendricks Suzanna May Howard (with distinction distinction) *Matlhogonolo Kelapile (with distinction in Film and Television Studies, Alexa-Leigh Roberts in Studio Work) *Yumna Sadan (with distinction in English Language and Literature *Ju eun Kim *Marianne Thesen Law (with distinction and Studies in Film and Media Spanish) Moegamad Shakeel Sampson in Theory and Practice of Art) Production and the degree with distinction) Sandisiwe Seneme Shoba *Kyu Sang Lee (with distinction in *Neil Martin Huysamer (with distinction Ariana Singer Studio Work) in Film and Television Studies, *Raphaela Debra Van Embden (with Sinead Marielle Maharaj English Language and Literature distinction in Media and Writing Charlotte Catherine Martinson and Studies in Film and Media Saara Millward and Studies in Film and Media Production and the degree with Kym Lauren Mitchell Production and the degree with Shadai Lea Moonsamy distinction) distinction) Gabrielle Jacobs Megon Venter Mariam Moosa Kirsten Celeste Jacobs Megan Vorster (with distinction in *Matete Mahwele Mathibele Motubatse Studies in Film and Media Aaron Samuel Mulenga (with Zanele Hlubi Kabane *Luan Carl Kleingeld (with distinction in Production) distinction in Studio Work) Zoe Monique Wells Stephani Müller (with distinction in Film and Television Studies and Studies in Film and Media Studio Work and Theory and Practice of Art and the degree Production) In Music Education: Kelleigh Dawn Korevaar Fu Yen Ni (with distinction in Piano) with distinction) Mosibudi Elizabeth Nkoana *Tom Andrew Kotze Adebola Mobolaji Ola Bradley Clive Prince (with Asemahle Ntlonti Adrienne Kenda Krüger Alexander Nicolaas Oelofse Nichola Catherine Lawrenson distinction in Jazz Guitar and the Jessie Rose Kurgan Lewis degree with distinction) *Mosinyiemang Othusitse (with Dimpho Liphapang Dominic Christopher Swartz distinction in Studiowork 4) Kirsten Carolyn Macnab (with Lara Kemp Reusch Ceil Ann Reyneke distinction in Studies in Film and Lucy Mary Robson (with distinction in Media Production)

Studio Work)

Erin Margariet Macpherson

Tiago Luis Rodrigues (with distinction in Theory and Practise of Art)

Nicola Roos (with distinction in Studio Work)

Gabrielle Olivia Sanson (with distinction in Studio Work and Theory and Practice of Art and the degree with distinction)

Michael Serraf Joshua Kelt Stanley

Ilse Annafred Strauss

Jase Erica Strauss (with distinction in Theory and Practice of Art)

Gabrielle Van Der Merwe

*Henriette Van Der Merwe

*Anel Wessels

Evan Wigdorowitz

Geena Lee Wilkinson

Sarah Katharine Zimmermann

Xhanti Zwelendaba (with distinction in Studio Work)

BACHELOR OF ARTS IN THEATRE AND PERFORMANCE:

Elizabeth Awinpiini Akudugu (with distinction in Acting)

Emilie Petra Badenhorst

Lauren Jenna Blackwell

Kai Luke Brümmer (with distinction in Acting)

Lesego Thabang Chauke

Zeno Zachary Jacobs

Dara Beth Kometz (with distinction in Drama)

*Matthew Kriel

Mokokobale Diana Makgopa

Phoebe Alice Ritchie (with distinction in Acting)

*Anzio Kevin September

*Shoko Yoshimura

DEGREE OF BACHELOR OF MUSIC

Byron Abrahams Romy Jaime Allen

Shih-Hsun Chin

*Yohan Chun (with distinction in

Accompanying and Chamber Music and Piano)

Alice Catherine Natalie Clegg (with distinction in Composition, History of Music, Music Theory and Analysis and Piano and the degree with distinction)

Dominic Hlumelo Hugh Daula (with distinction in Chamber Music, Harpischord and Piano and the degree with distinction) Lauren Davis (with distinction in Lyric Diction)

Emma De Goede (with distinction in Jazz Ensemble and Jazz Singing)

Marilize De Villiers

Lynne Joan Donson

Elizabeth Mary Gaylord (with distinction in Jazz Improvisation

and Jazz Piano)

Nicholas Thomas Haralambous (with distinction in Accompanying Chamber Music, History of Music and Piano and the degree with distinction)

Larissa Andrea Johnson

Cara Lisa Le Grange

Nadiah Charis Mony

Neil Trevor Robertson (with distinction in Chamber Music,

Organ and Music Theory and Analysis and the Degree with distinction)

Brittany Hope Smith (with a distinction in Singing)

Anke Streicher

Lance Thuynsma

Erin Louise Torres

Bronwyn Lara Kim Van Wieringen

(with distinction in

Accompanying Chamber Music, History of Music and Piano and the Degree with distinction)

*Jarryd Nathan West (with distinction in Drum Set and Jazz Ensemble and the degree with distinction)

Nkululeko Nkanyezi Zungu (with distinction in Music Technology)

In Composition:

Jethro Mark Bradford

*Michelle Helen Joannou

Liam Austin Pitcher

Gavin Bruce Wild

In Dance:

Cara Bresler (with distinction in Dance Teaching Method)

Danielle-Marie Jones (with distinction in African Dance and

Contemporary Dance Teaching Method)

Jenna Merrington

In Education:
Brandon Andrews
Chanté Julius

In Musicology:
Engela Helena Britz

In Performance:

Phathiswa Nombuso Nontsikelelo

Magangane

*Julian Schubel (with distinction in Percussion and History of Music)

Abonga Will Sithela

Marco John Titus

Jessica Ruth Van Der Merwe

Ruan Van Der Vyver

DEGREE OF BACHELOR OF SOCIAL WORK

Jaydene Chanelle Basson (with distinction in Studies in Social Work)

Chantal Joy Brinkman

Courtney Jayne Cable

Faith Chitsa

Mary Emma Clark (with distinction in Studies in Social Work and the degree with distinction)

Alex Zoe Isakow

*Sbusiso Mondli Jamile

Calista Jera

Raeesah Kadir

Mazeeda Karani

Faatimah Zahraa Khodabacus

Portia Klaas

Busisiwe Kokolo

Bianca Aimee Kramer (with

distinction in Studies in Social Work and the degree with

distinction)

Gladys Nontando Magxala (with distinction in Studies in Social Work)

*Siphosethu Mlungu

Aphiwe Mzondi

Nthatisi Nkoebele

*Jetara Ross (with distinction in Studies in Social Work and the degree with distinction)

*Danyaal Samsodien

Luzuko Michael Sidimba

Yonela Lonsdale Sipoko

Nosipho Charity Sithole

Samantha Jane Symmonds

DEGREE OF BACHELOR OF MUSIC (HONOURS)

In Performance:

*Goitsemang Oniccah Lehobye

MISSION STATEMENT OF THE UNIVERSITY OF CAPE TOWN

UCT aspires to become a premier academic meeting point between South Africa, the rest of Africa and the world. Taking advantage of expanding global networks and our distinct vantage point in Africa, we are committed, through innovative research and scholarship, to grapple with the key issues of our natural and social worlds. We aim to produce graduates whose qualifications are internationally recognised and locally applicable, underpinned by values of engaged citizenship and social justice. UCT will promote diversity and transformation within our institution and beyond, including growing the next generation of academics.

Foundation statement underpinning the mission statement Our research-led identity is shaped by a commitment to:

- academic freedom as the prerequisite to fostering intellectual debate and free injury;
- ensuring that research informs all our activities including teaching, learning and service to the community;
- advancing and disseminating knowledge that addresses the key challenges facing society South African,
- continental and global;
- protecting "curiosity driven" research;
- nurturing and valuing creativity in the sciences and arts including the performing and creative arts;
- stimulating international linkages of researchers and research groupings.

We strive to provide a superior quality educational experience for undergraduate and postgraduate students through:

- providing an intellectually and socially stimulating environment;
- inspired and dedicated teaching and learning;
- exposure to the excitement of creating new knowledge;
- stimulating the love of life-long learning;
- the cultivation of competencies for global citizenship;
- supporting programmes that stimulate the social consciousness of students;
- offering access to courses outside the conventional curricula;
- attracting a culturally and internationally diverse community of scholars;
- guaranteeing internationally competitive qualifications;
- offering a rich array of social, cultural, sporting and leadership opportunities;
- providing an enabling physical and operational environment.

In advancing UCT as an Afropolitan university, we will:

- expand our expertise on Africa and offer it to the world;
- extend our networks on the continent, along with our global connections and partnerships;
- promote student and staff exchanges and collaborative research and postgraduate programmes;
- engage critically with Africa's intellectuals and world views in teaching and research;
- contribute to strengthening higher education on our continent.

We strive to provide an environment for our diverse student and staff community that:

- promotes a more equitable and non-racial society;
- supports redress in regard to past injustices;
- is affirming and inclusive of all staff and students and promotes diversity in demographics, skills and backgrounds;
- offers individual development opportunities to all staff;
- is welcoming as a meeting space for scholars from Africa and around the world.

THE UNIVERSITY OF CAPE TOWN DONOR ROLL

The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.

FOUNDATIONS, CORPORATES AND TRUSTS

Platinum Circle

Foundations, Trusts, Corporates that have made donations to UCT totaling R50 million and above (alphabetically)

The Andrew W Mellon Foundation The Atlantic Philanthropies (Bermuda) Ltd

The Bertha Foundation Carnegie Corporation of New York Claude Leon Foundation The Ford Foundation USA The Harry Crossley Foundation Hasso Plattner Foerderstiftung, gGmbH The MasterCard Foundation The Rockefeller Foundation

Gold Circle

Foundations, Trusts, Corporates that have made donations to UCT totaling between R25 million and R50 million (alphabetically)

Cancer Research Trust The ELMA Foundation The Gallagher Foundation Johnson & Johnson Family of Companies Contribution Fund The Michael and Susan Dell Foundation Minerals Education Trust Fund Novartis Research Foundation The William and Flora Hewlett Foundation The Wolfson Foundation

Silver Circle

Foundations, Trusts, Corporates that have made donations to UCT totaling between totaling between R10 million and R25 million (alphabetically)

The Albert Wessels Trust Andreas and Susan Struengmann Foundation gGmbH Anglo American Chairman's Fund The Atlantic Philanthropies (SA) (Pty) Ltd **AXA** Research Fund The David and Elaine Potter Charitable Foundation

The DG Murray Trust Discovery Foundation Donald Gordon Foundation The Dora and William Oscar Heyne Charitable Trust

Eskom Holdings Ltd The Ford Foundation SA The Frank Robb Charitable Trust Garfield Weston Foundation

Doris Duke Charitable Foundation

The Henry J Kaiser Family Foundation John and Margaret Overbeek Trust

The John Wakeford Trust

Government of Flanders

Johnson & Johnson Family of Companies

Contribution Fund The Kresge Foundation Liberty Holdings Ltd

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National Lottery Distribution Trust Fund

The Nellie Atkinson Trust Novartis Research Foundation

The Raith Foundation

The Raymond Ackerman Foundation

The Rhodes Trust

Rustenburg Platinum Mines Ltd

Sigrid Rausing Trust

The South African National Roads Agency Ltd

The Spencer Foundation Standard Bank Group Ltd Unilever South Africa Home and Personal Care (Pty) Ltd WK Kellogg Foundation, USA

Bronze Circle

Foundations, Trusts and Corporates that have made donations to UCT totaling between R1 million and R10 million (alphabetically)

The A & M Peysner Charitable Trust The Aaron Beare Foundation Abax Foundation Abe Bailey Trust Actuarial Society Development Trust

Actuarial Society of South Africa AECI Ltd Allan Grav Orbis Foundation

Alliance for Open Society International Anglo American Platinum Ltd Anglo American South Africa Ltd

Anglo Operations Ltd - Anglo Corporate Division

Anglogold Ashanti Fund AngloGold Ashanti Ltd

The Atlantic Philanthropies (Ireland)

Limited

Attorneys Fidelity Fund Aurecon South Africa (Pty) Ltd

The Beit Trust

BHP Billiton Development Trust

BirdLife South Africa BoE Corporate, Cape Town Boehringer Ingelheim (Pty) Ltd

Bokomo Foods

The Boston Consulting Group (Pty) Ltd

BP Southern Africa (Pty) Ltd The Breadsticks Foundation

British American Tobacco South Africa

British Council, Cape Town Cape Gate (Pty) Ltd, Cape Town Cape Gate (Pty) Ltd, Vanderbijlpark

FOUNDATIONS, CORPORATES AND TRUSTS CONTINUED

Capebridge Trust Company (Pty) Ltd The Carl and Emily Fuchs Foundation Charles Stewart Mott Foundation The Children's Hospital Trust CHK Charities Ltd

The Chris Barnard Trust Fund The Coca-Cola Foundation, Inc Daimler Fonds - Deutsches

Stiftungs-Zentrum

Daphne Cockwell Family The Davis Foundation

De Beers Consolidated Mines Ltd De Beers Fund Educational Trust Department for International

Development (DFID), Southern Africa

Department of Economic Development and Tourism

Department of Health (Western Cape) The Desmond Tutu HIV/AIDS

Foundation

The Desmond Tutu Educational Trust

Die Rupert-Musiekstigting

Discovery Fund

The Doris Crossley Foundation Dow Southern Africa (Pty) Ltd Dr Stanley Batchelor Bursary Trust

Dr. Leopold und Carmen Ellinger Stiftung

Edgars Consolidated Stores Ltd Edwards Lifesciences (Pty) Ltd EJ Lombardi Trust

Else Kröner-Fresenius-Stiftung

Elsevier Foundation

Embassy of People's Republic of China

Eranda Foundation

Ernest E and Brendalyn Stempel

Foundation Eskom, Brackenfell Eskom, George Fetzer Institute FirstRand Bank Limited

The FirstRand Foundation The Foschini Group CSI The Foschini Group Ltd The Gabriel Foundation Garden Cities Inc

The Gatsby Charitable Foundation

Gensec Bank Ltd GlaxoSmithKline plc Gold Fields Foundation

Goldman Sachs Charitable Fund Goldman Sachs Foundation Guy Elliott Medical Research Trust

Haw & Inglis (Pty) Ltd

HBD Business Holdings **HCI** Foundation

The Hermann Ohlthaver Trust

Hope for Depression Research Foundation

HR Hill Residuary Trust

HSBC Africa

Humanist Institute for Development

Cooperation

Impala Community Development Trust

(ICDT)

International Bank for Reconstruction and

Development

International Bar Association Charitable

Trust

International Development Research

Centre

The International Foundation for Arts

and Culture

Investec Limited

Janssen Pharmaceutica (Pty) Ltd

Joan St Leger Lindbergh Charitable Trust

The John D & Catherine T MacArthur

Foundation

The John Davidson Educational Trust

The John Ellerman Foundation

Johnson & Johnson (USA) Johnson Matthey plc

The Joint Primary Health Care

Programme

JPMorgan Chase South African Trust

Foundation

JRS Biodiversity Foundation Julian Baring Scholarship Fund

The Justin and Elsa Schaffer Family UCT

Scholarship Trust

Kangra Group (Pty) Ltd Kaplan Kushlick Educational Foundation

Karl Storz GmbH & Co KG KPMG, Johannesburg LEGO Foundation The Leverhulme Trust The Lewis Foundation Life Healthcare Foundation

Lily & Ernst Hausmann Research Trust

Linbury Trust Link-SA Fund

The Little Tew Charitable Trust Lonmin Management Services

The MAC AIDS Fund

Macsteel Service Centres SA (Pty) Ltd

Mai Family Foundation The Maitri Trust The Maize Trust MariaMarina Foundation

Mary Slack & Daughters Foundation The Maurice Hatter Foundation Medical Education for South African

Blacks Medicor Foundation Medtronic Foundation

The Merck Company Foundation

Millennium Trust

Misys Charitable Foundation

Mota Engil Construction South Africa

(Pty) Ltd

MTU South Africa

National Arts Council of South Africa

National Bioproducts Institute

Nedbank Foundation Nedgroup Trust Ltd

Nestlé (South Africa) (Pty) Ltd

New Settlers Foundation

Nigel & Judith Weiss Educational Trust

NM Rothschild & Sons Ltd

Norwegian Agency for Development

Cooperation

Novo Nordisk (Pty) Ltd The Nuffield Foundation

Old Mutual Foundation (South Africa)

Old Mutual South Africa

Open Philanthropy Project Fund

Open Society Foundation for South Africa

Open Society Institute (OSI) The Oppenheimer Memorial Trust

The Ove Arup Foundation PA Don Scholarship Trust

Pearson Plc

Percy Fox Foundation PF Charitable Trust

The Philip Schock Charitable &

Educational Foundation Picasso Headline (Pty) Ltd PM Anderson Educational Trust

Public Accountants' & Auditors' Board

Radda Barnen

The Rand Merchant Bank Fund

Rand Merchant Bank Rangoonwala Foundation Retina South Africa Rio Tinto Plc Robert Bosch Stiftung Roche Products (Pty) Ltd

Roche Products (Pty) Ltd - Diagnostics

Roche Products Limited, UK Rockefeller Brothers Fund

The Rolf-Stephan Nussbaum Foundation

Royal Norwegian Embassy SABMiller, Africa and Asia

Sanlam Ltd Sasol Ltd

The Sasol Social and Community Trust

The Saville Foundation The Schroder Foundation SCHWAB Foundation for Social Entrepreneurship

Sir Siegmund Warburg's Voluntary

Settlement

FOUNDATIONS, CORPORATES AND TRUSTS CONTINUED

South African Institute of Chartered

Accountants

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Bequests

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Note:

As of January 2015, the levels of individual donors' giving circles have changed as follows:

- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 R250 000, now R250 000 R500 000;
- Dean's circle: formerly R60 000 R100 000, now R100 000 R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email giving@uct.ac.za.

A full list of UCT donors is also available at www.uct.ac.za/dad/giving/donor_recognition.

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Welcome, Wamkelekile, Welkom – today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the UCT community of over 100 000 alumni.

Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.

We set a great store by our links with our alumni, and indeed the links alumni have with each other. We promise that we will be in touch, and ask you in turn to let us know not only your current contact details but also, from time to time, something of your lives and where you are in your careers.

Updates can be done on the web — http://www.uct.ac.za/dad/alumni/update/ - or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701 or by contacting us on (27) (21) 650 3746.

Your alma mater looks forward to welcoming you back, whether to a public lecture, a leadership forum, your class reunion, or just an informal call!

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